

“Maureen Langan is to comedy what James Brown is to soul.” – Jerry Stiller

MAUREEN LANGAN’S ACCLAIMED
DAUGHTER OF A GARBAGEMAN
RETURNS BY POPULAR DEMAND TO
THE MARSH SAN FRANCISCO
Written and Performed by Maureen Langan
Directed and Co-created by David Ford
April 6 - 28, 2018

SAN FRANCISCO, CA (5 February 2018) – Back by popular demand, radio host/standup comic Maureen Langan returns to **The Marsh San Francisco** for a special limited engagement of her 2017 smash hit *Daughter of a Garbage*man. This comedic and moving tale was declared one of the “Top 3 Shows of 2017” by *Theatre Eddys* (“a one-woman tour-de-force, jam-packed with moments to be relished and remembered”). *Daughter of a Garbage*man follows Langan’s 1970s upbringing in New Jersey, in which her Irish Catholic mother and sanitation worker father told her that education was the road to success. But is that true in today’s “Kardashian Culture,” where salacious sex tapes lead to book deals and reality stars end up president? *Daughter of a Garbage*man, created with and directed by David Ford, will be presented 8pm Fridays and 5pm Saturdays, **April 6-28, 2018** at The Marsh San Francisco Main Stage, 1062 Valencia St., San Francisco. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved), the public may visit www.themarsh.org or call The Marsh box office at **415-282-3055** (open 1- 4pm, Monday through Friday).

Langan hysterically juxtaposes today’s “values” with those of her parents, whose strengths, struggles, and secrets made her who she is today, while tapping into the hearts and frustrations of hard-working people everywhere who wonder if they, too, were just raised wrong. *The San Francisco Examiner* says, “She has something to say about family relationships, self-acceptance

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and American culture and is willing to be completely honest without sacrificing her killer sense of humor.”

Daughter of a Garbageman was presented as a part of the Marsh Rising Series in October 2016 after an acclaimed month-long run in Scotland’s Edinburgh Fringe Festival in August 2016. The UK’s *Daily Business* declared it “the most emotionally moving show I have seen this Fringe. Genuine laugh-out-loud hilarity,” while Scotland’s *The Skinny* magazine lauded Langan’s “commanding performance, delivered with authority.” The show was then performed on The Marsh Main Stage in February 2017. Its popularity led to two extensions, followed by a transfer to the Berkeley Marsh stage in June 2017. Reviewers were unanimous in their praise: *Theatre Eddys* noted “Maureen Langan grabs the audience in the palm of her hand and will not let go of them for seventy-five minutes.” The *Daily Cal* noted, “It is pretty unusual to walk into a comedy show and find yourself moved to tears. An insightful exploration of family dynamics that we can all recognize and identify with.”

Maureen Langan grew up in Lake Hiawatha, New Jersey. Maureen is a graduate of Montclair State University, where she studied English and Communications. At the time she believed an education was the path to success. She has since come to her senses. Langan splits her time between New York and San Francisco, where she is a standup comic and talk show host. Her radio show, *Hanging with Langan*, can be heard Sunday nights on KGO radio (810am) in San Francisco. She has performed with Rosie O’Donnell at Broadway’s Town Hall Theatre, and she has opened for Steven Wright, Dennis Miller, and Joy Behar. She has been featured on *HBO*, *Gotham Live*, *Comics Unleashed*, *CBS*, *FOX*, and *HLN*. As a broadcast journalist she reported for *PBS*, and she created and hosted the award-winning entertainment program, *Surviving with a Smile*, on *Bloomberg TV & Radio*.

David Ford (Developer) has been collaborating on new and unusual theater for three decades and has been associated with The Marsh for most of that time. The San Francisco press has variously called him “the solo performer maven,” “the monologue maestro,” “the dean of solo performance,” and “the solo performer’s best friend.” Collaborators include Geoff Hoyle, Echo Brown, Brian Copeland, Charlie Varon, Marilyn Pittman, Rebecca Fisher, Wayne Harris, and

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Marga Gomez. As a director, Mr. Ford has directed both solo and ensemble work regionally at the Public Theater, Second Stage, St. Clement’s, Dixon’s Place, One Dream Theatre, and Theatre for the New City (NY), Highways Performance Space (LA), and Woolly Mammoth Theatre Company (DC), as well as at theaters around the Bay Area including Magic Theatre and Marin Theatre Company. He is also a published playwright.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.”

FOR CALENDAR EDITORS:

WHAT: **The Marsh San Francisco** announces a special limited run of radio host/standup comic Maureen Langan’s comedic and moving tale, *Daughter of a Garbage*man. This one-woman solo show takes audiences through Langan’s 1970s upbringing, raised by her Irish mother and New York City sanitation worker father who always told her and her five siblings to work hard, get educated, and in return, life would reward them. In *Daughter of a Garbage*man, Langan taps into the frustrations of hardworking people everywhere who wonder if they, too, were raised wrong. Langan is a radio host and standup comic who has been featured on *HBO*, *CBS*, *Fox*, and other networks.

WHEN: April 6-28, 2018

SHOWS: Fridays at 8pm
Saturdays at 5pm

WHERE: **The Marsh San Francisco Main Stage**
1062 Valencia St., San Francisco
Parking is available at New Mission Bartlett Garage (21st St between Mission & Valencia.)
Bart Station (closest): Mission & 24th Street

TICKETS: \$20 - \$35 sliding scale, \$55 - \$100 reserved

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INFO: For information or to order tickets call (415) 282-3055 or visit www.themarsh.org

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PRESS: Contact Lauren Goldfarb, Carla Befera & Co.
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PHOTOS: Downloadable high-res photos are available here:
www.cbpr.co/press/daughterofagarbageman