

THE MARSH TRANSFERS  
**WHAT THEY SAID ABOUT LOVE**  
TO SAN FRANCISCO

Written and performed by Steve Budd  
Directed by Mark Kenward  
Developed with David Ford  
July 19 – August 18, 2018

SAN FRANCISCO, CA (17 May 2018) — Due to popular demand, Steve Budd’s *What They Said About Love* will transfer from The Marsh Berkeley to **The Marsh San Francisco** in July. In this absorbing solo show, which was the “Best of Fringe” winner for the 2016 San Francisco Fringe, Steve wonders why other people can—and why he can’t—tie the knot. He sheds light on how people meet and make it to the altar, the push and pull of relationships, singles who can’t seem to settle down, and more. The Oakland based actor captures the physical and vocal nuances of more than a dozen Bay Area characters, using their own words taken from hours of interviews, and weaves in his relentless search for “the one.” *What They Said About Love*, directed by Mark Kenward and developed with David Ford, will be presented **July 19-August 18, 2018** with performances at 8:00pm Thursdays and 5:00pm Saturdays at **The Marsh San Francisco**, 1062 Valencia St., San Francisco. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved), the public may visit [www.themarsh.org](http://www.themarsh.org) or call The Marsh box office at **415-282-3055** (open 1pm-4pm, Monday through Friday).

In *What They Said About Love*, audiences meet a cast of characters including a New Age couple who could swear they met *before* they met, a couple who met on Craigslist, and a pair of metal heads who thought it would be a hoot to get married on 6-6-6 (June 6, 2006), as well as others. Budd’s solo show made its Marsh Berkeley debut in February 2018, and enjoyed an extended run until April 2018. It has been a hit with local audiences and critics, who have called it “truly a jaw-dropping audience experience” (*Joint Forces Journal*), “hilarious and poignant” (*East Bay*

THE MARSH SAN FRANCISCO PRESENTS “WHAT THEY SAID ABOUT LOVE”  
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

*Express*), “a sweet and bittersweet exploration” (*Berkeleyside*), and “Budd’s versatility is entirely commendable” (*Daily Cal*). Previous versions of this riotous and touching documentary theater piece appeared in the September 2016 San Francisco Fringe Festival, as a Marsh Rising in November 2016, the June 2017 Hollywood Fringe Festival, and it will be in the upcoming June 2018 Ottawa Fringe Festival. *Talkin’ Broadway* hailed the San Francisco Fringe production of *What They Said About Love* as “theater at its best. Funny, poignant, thoughtful, and revealing about the search for love.” This solo show was also developed with assistance from David Ford, John Coppola, and Slater Penney; Skye Pelicrow served as script consultant.

**Steve Budd** is an actor, writer, storyteller, standup comic, and solo performer living in Oakland. He has acted with many local theater companies, including San Francisco Playhouse, Custom Made Theatre Co., New Conservatory Theatre Center, Impact Theatre, and Marin Shakespeare Company. Budd has also been seen at numerous Bay Area venues, including The Marsh, the San Francisco Fringe Festival, Tell It On Tuesday, T.M.I., Busting Out, The Shout, The Vent, and Stage Werx’s Solo Sundays.

**Mark Kenward** (Director) a Bay Area Theatre Critics Circle Nominee and two-time selection for the Best of San Francisco Solo Series, has performed his work in more than 40 cities throughout the US and Canada, including a reception for The House of Representatives and several runs at The Marsh. He is the creator and performer of eight solo shows, receiving kudos as “a commanding storyteller” (*San Francisco Weekly*) and “a master of the craft” (*Contra Costa Times*). Kenward is the director of more 30 full-length solo shows, including several that have had runs at The Marsh: David Kleinberg’s *Hey, Hey, LBJ!*, Kurt Bodden’s *Steve Seabrook: Better Than You*, Howard Petrick’s *Rambo: The Missing Years*, Houston Robertson’s *Victory for the Recycled Virgin*, and Jill Vice’s *A Fatal Step*. Other directing credits include Wayne Harris’s *Tyrone ‘Short Leg’ Johnson and Some White Boys*, David Caggiano’s *Jurassic Ark*, and Jeremy Greco’s *Keeping Up with the Jorgensons*, all three of which won “Best of San Francisco Fringe” honors.

**David Ford** (Developer) has been collaborating on new and unusual theater for three decades and has been associated with The Marsh for most of that time. The San Francisco press has

THE MARSH SAN FRANCISCO PRESENTS “WHAT THEY SAID ABOUT LOVE”  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

variously called him “the solo performer maven,” “the monologue maestro,” “the dean of solo performance,” and “the solo performer’s best friend.” Collaborators include Geoff Hoyle, Echo Brown, Brian Copeland, Charlie Varon, Marilyn Pittman, Rebecca Fisher, Wayne Harris, and Marga Gomez. As a director, Mr. Ford has directed both solo and ensemble work regionally at the Public Theater, Second Stage, St. Clement’s, Dixon’s Place, One Dream Theatre, and Theatre for the New City (NY), Highways Performance Space (LA), and Woolly Mammoth Theatre Company (DC), as well as at theaters around the Bay Area including Magic Theatre and Marin Theatre Company. He is also a published playwright.

**The Marsh** is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.”

**FOR CALENDAR EDITORS:**

**WHAT:** Steve Budd’s *What They Said About Love* will transfer from The Marsh Berkeley to **The Marsh San Francisco** in July. In this absorbing solo show, which was the “Best of Fringe” winner for the 2016 San Francisco Fringe, Steve wonders why other people can—and why he can’t—tie the knot. In *What They Said About Love*, Budd sheds light on how people meet and make it to the altar, the push and pull of relationships, singles who can’t seem to settle down, and more. The Oakland based actor captures the physical and vocal nuances of more than a dozen Bay Area characters, using their own words taken from hours of interviews, and weaves in his relentless search for “the one.”

**WHEN:** July 19-August 18, 2018

**SHOWS:** 8:00pm Thursdays  
5:00pm Saturdays

**WHERE:** **The Marsh San Francisco**, 1062 Valencia St., San Francisco  
(between 21<sup>st</sup> & 22<sup>nd</sup> Streets)

THE MARSH SAN FRANCISCO PRESENTS “WHAT THEY SAID ABOUT LOVE”

4-4-4-4-4-4-4-4-4-4-4-4

*Parking is available at New Mission Bartlett Garage  
(21<sup>st</sup> St between Mission & Valencia)  
Bart Station (closest): Mission & 24<sup>th</sup> Street*

**TICKETS:** \$20-\$35 sliding scale, \$55 and \$100 reserved

**INFO:** For information or to order tickets call **(415) 282-3055** or visit  
[www.themarsh.org](http://www.themarsh.org)

-30-

**PRESS:** Contact Courtney Heimbeck, Carla Befera & Co.  
650.327.1200 | [courtney@cb-pr.com](mailto:courtney@cb-pr.com)

**PHOTOS:** Downloadable high-res photos are available here:  
<http://www.cbpr.co/press/whattheysaidaboutlove>