

NOTE: DATES HAVE CHANGED!

**DAN HOYLE'S POST ELECTION UPDATE OF
EACH AND EVERY THING**

MAKES ITS EAST BAY DEBUT

Written and performed by Dan Hoyle

Directed by Charlie Varon

Developed with Charlie Varon and Maureen Towey

July 13 - August 25, 2018

THE MARSH BERKELEY

SAN FRANCISCO, CA (24 April 2018) – With a focus on how the media and the digital experience resonates in the Trump presidency, Dan Hoyle's wildly popular solo show *Each and Every Thing* comes to **The Marsh Berkeley** for its East Bay premiere with newly-added post-election material. Receiving the 2014 San Francisco Bay Area Theatre Critics Circle Award for Outstanding Solo Show, Hoyle's acclaimed production was an instant hit with audiences and critics alike. Developed with Charlie Varon and Maureen Towey, and directed by Charlie Varon, *Each and Every Thing* plays from **July 13 - August 25, 2018**, with performances 8:00pm Fridays, 8:30pm Saturdays at **The Marsh Berkeley**, 2120 Allston Way, Berkeley. For tickets (\$25-\$35 sliding scale, \$55-\$100 reserved), the public may visit www.themarsh.org or call **415-282-3055** between 1-4pm, Monday through Friday.

A hit since its World Premiere in San Francisco, *Each and Every Thing* has played in New York, Portland, Providence, and Santa Fe. It received the highest rating from the *San Francisco Chronicle*, which praised it as a “smartly constructed and highly entertaining, globe trotting ‘slow-tech movement’ embodiment of the essential need to prioritize face-to-face, real-world relationships.” *The Mercury News* called *Each and Every Thing* a “poignant, funny comment on the digital age.”

From a childhood listening to anti-conformist rants in San Francisco to the hustle-heavy street corners of Chicago; from a Digital Detox retreat in remote Northern California to the intellectual temple of Calcutta's famed coffeehouse, *Each and Every Thing* finds Hoyle in his search for true community and connection in this fractured world.

The Marsh has been home to **Dan Hoyle's** World Premiere shows *Each and Every Thing* (2014), *The Real Americans* (2010), *Tings Dey Happen* (2007), and *Florida 2004: The Big Bummer* (2004). These shows have all received critical acclaim, with *The Huffington Post* praising Hoyle's brand of journalistic theater for its "emotional depth and intellectual breadth." The 2010 World Premiere of *The Real Americans* was an instant hit, and went on to receive critical acclaim from major news outlets with *The New Yorker* praising his performance as "smart, entertaining, funny, insightful and surprising." In 2007, *Tings Dey Happen* was awarded the Will Glickman Award for Best Play. *The New York Times* called it "funny and poignant." When discussing his work at The Marsh with *East Bay Times*, Hoyle proclaimed "The Marsh is to me the best place in the country to develop new work...there's nothing else like it."

Charlie Varon is an artist-in-residence at The Marsh in San Francisco, where he has been writing, performing, directing and teaching for more than 20 years. As collaborator/director, Varon has worked with performer Dan Hoyle since 2004, on his solo shows *Circumnavigator*, *Tings Dey Happen*, *Each and Every Thing*, and *The Real Americans*. As playwright/performer, Varon's award-winning shows have enjoyed extended runs at The Marsh and traveled around the country. These include *Rush Limbaugh in Night School*, *The People's Violin*, *Rabbi Sam*, *Feisty Old Jew*, and most recently, his collaboration with Joan Jeanrenaud, *Second Time Around*.

Maureen Towey received a 2013 Theatre Communications Group Leadership U Fellowship with Berkeley Rep, a 2009 Princess Grace/Baryshnikov Arts Center Work-in-Progress Award, a 2007 Princess Grace Fellowship, and a 2006 Fulbright Scholarship in South Africa. Towey directed *Finding Penelope*, a site-specific adaptation of the Odyssey in Milwaukee, Wisconsin — this groundbreaking process inspired both a documentary and a book (currently under commission). Other highlights include *Throwing Bones* (Sojourn Theatre), *Swallow What You*

Steal (Ubom, South Africa), *Gruesome Playground Injuries*, *Animals Out of Paper*, *I Have Before Me a Remarkable Document Given to Me by a Young Lady from Rwanda* (Boise Contemporary Theatre), and many others. She has assisted Michael Rohd (GOOD), Brett Bailey (Opening ceremonies, Harare International Arts Festival, Zimbabwe) and JoAnne Akalaitis (Beckett Shorts, New York Theatre Workshop, starring Baryshnikov).

FOR CALENDAR EDITORS

WHAT: Focusing on how media and the digital experience resonate in the Trump era, Dan Hoyle's solo show *Each and Every Thing* comes to **The Marsh Berkeley** for its East Bay premiere with newly-added post-election material. From a Digital Detox retreat in remote Northern California to the intellectual temple of Calcutta's famed coffeehouse, *Each and Every Thing* finds Hoyle in his search for true community and connection in a fractured world. Hoyle's acclaimed production was an instant hit with audiences and critics alike when it premiered at The Marsh San Francisco, earning the 2014 San Francisco Bay Area Theatre Critics Circle Award for Outstanding Solo Show. *Each and Every Thing* stars Dan Hoyle, was developed with Charlie Varon and Maureen Towey, and is directed by Charlie Varon.

WHEN: **July 13 – August 25, 2018** (*note new dates*)

SHOWS: 8pm, Fridays
8:30pm, Saturdays

WHERE: **The Marsh Berkeley**
2120 Allston Way, Berkeley
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck
The Downtown Berkeley BART station is one block away on Shattuck

TICKETS: \$25-\$35 sliding scale, \$55-\$100 reserved
For tickets, visit www.themarsh.org or call 415-282-3055

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PRESS: Contact Carla Befera & Co. 650.327.1200 | lauren@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://www.cbpr.co/press/eachandeverything/>