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eyeopeners

Your guide to
**WHAT'S
HOT**



A 'Blue' 25th anniversary for Smuin

As part of its 25th anniversary season, Smuin Ballet invited acclaimed choreographer Trey McIntyre to restage his work "Blue Until June," set to songs sung by incomparable Etta James. It should be a definite must-see when the company brings its Dance Series 01 to Walnut Creek and San Francisco beginning this weekend (the same program comes to Carmel and Mountain View in February).

McIntyre said the work doesn't buy into any romantic notions about love. Costumes by Sandra Woodall reinforce the idea. "The women are in long silky dresses and the men in shirts and pants because clothes show how we are and interact as people. They are faded and worn like they are stuck in the past," he said.

The program also includes Michael Smuin's "Eternal Idol" and "Schubert Scherzo" and new works by current and past company members Nicole Haskins, Ben Needham-Wood and Rex Wheeler.

Details: 7:30 p.m. Friday and 2 p.m. Saturday at Leshner Center for the Arts, Walnut Creek; Sept. 28-Oct. 6 at the Palace of Fine Arts Theatre, San Francisco; \$25-\$81; smuinballet.org.

Smuin dancers Ben Needham-Wood (top) and Oliver Paul-Adams perform in Trey McIntyre's "Blue Until June."
CHRIS HARDY

SMUIN CONTEMPORARY
BALLET

— Aimee Ts'ao, Correspondent