

THE MARSH BERKELEY CABARET EXTENDS
ONE LIFE STAND
A MODERN GIRL'S GUIDE TO ENLIGHTENMENT & OTHER
DISORDERS

Written and Performed by Alicia Dattner

Directed by Tom Bentley-Fisher

October 6-27, 2018

BERKELEY, CA (3 October 2018) – **The Marsh Berkeley Cabaret** announces the extension of Alicia Dattner's (*The Oy of Sex*) standup comedy show, *One Life Stand*, the modern girl's guide to enlightenment and other disorders. With her ukulele, Dattner will share everything from how to floss sexy, how to tell if you love a love-avoidant, how to spot a narcissist in the wild, and how to win at heteronormative dating. She also muses on which Amazon to save, drinking at yoga, sleeping while meditating, nonduality in bed, and accidental enlightenment. Dattner's all-encompassing guide, *One Life Stand*, will be presented **October 6-27, 2018** with performances 8:30pm Saturdays at **The Marsh Berkeley Cabaret**, 2120 Allston Way, Berkeley. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved) or more information, the public may visit www.themarsh.org or call The Marsh Box office at 415-282-3055 (open Monday through Friday, 1pm-4pm).

Pulling directly from her own experience and thoughts, Dattner created *One Life Stand* as a 75 minute pitch for a comedy special. Called "a clever and humorous performance that hit the mark" by *The Daily Californian*, Alicia Dattner has created a standup comedy show that "effectively walks the line between humor and weighty topics."

Alicia Dattner (Playwright/Performer) is an award-winning comedian who has performed throughout the world, including Hollywood, Hawaii, Bali, New York, Bombay, and London. She began performing stand-up at the age of 18, appearing often at The Marsh's Mock Café. Since then, she has been mentored by and performed with many talented comedians including W. Kamau Bell (*HBO, FX, CNN*), Eugene Mirman (*Bob's Burgers*), and Bill Santiago (*Comedy*

THE MARSH BERKELEY PRESENTS “ONE LIFE STAND”

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Central), and been seen at leading national comedy clubs including The Punchline, Cobb’s Comedy Club, The Improv, Gotham Comedy, and Ha. She has played alongside luminaries including Ali Wong, Moshe Kasher, Maria Bamford, and many more.

Dattner has also has published the hilarious self-help book *Getting Shit Done*, and started a circus called *The Latest Show on Earth*, which toured nationally. Dattner’s acclaimed solo shows also include *The Oy of Sex* and *The Punchline*, and their extended runs have garnered her many awards and accolades, including Best Comedian in both the *SF Weekly* and *SF Bay Guardian*. *The Oy of Sex* premiered Off-Broadway at The Bridge Theater and was listed three weeks running in *The New York Times* Comedy Section. It was a hit at The Marsh where it enjoyed an extended run in 2013-2014, followed by her well received *Eat, Pray, Laugh!* which had audiences laughing through an extended run in 2017.

Tom Bentley-Fisher (Director) has been the artistic director of five professional theatres, has directed over 100 productions at theatres across Canada, Spain, and the U.S., and has taught his approach to movement and acting in universities, theatre schools, and studios throughout North America and Europe for over 30 years. Early on, Fisher developed a reputation for developing and staging physically evocative world premieres for some of Canada’s finest playwrights, as well as the premiere of Pulitzer Prize winner Paula Vogel’s *The Oldest Profession*.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.”

FOR CALENDAR EDITORS:

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WHAT: **The Marsh Berkeley Cabaret** announces the extension of Alicia Dattner's (*The Oy of Sex*) standup comedy show *One Life Stand*, the modern girl's guide to enlightenment and other disorders. With her ukulele, Dattner will share everything from how to floss sexy, how to tell if you love a love-avoidant, how to spot a narcissist in the wild, and how to win at heteronormative dating. She also muses on which Amazon to save, drinking at yoga, sleeping while meditating, nonduality in bed, and accidental enlightenment.

WHEN: October 6-27, 2018

SHOWS: 8:30pm Saturdays

WHERE: **The Marsh Berkeley**, 2120 Allston Way, Berkeley
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck
The Downtown Berkeley BART station is one block away on Shattuck

TICKETS: \$20-\$35 sliding scale, \$55-\$100 reserved

INFO: For information or to order tickets visit **themarsh.org** or call **(415) 282-3055** (Monday through Friday, 1pm-4pm).

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PRESS: Contact Sydney Albin, Carla Befera & Co.
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PHOTOS: Downloadable high-res photos are available here: <http://cbpr.co/press/onelifestand>