

THE MARSH SAN FRANCISCO ADDS ANOTHER EXTENSION OF **BORDER PEOPLE**

Written and Performed by Dan Hoyle
Developed with and Directed by Charlie Varon
Now through June 22, 2019

SAN FRANCISCO, CA (14 March 2019) – With its extension run virtually sold out, **The Marsh San Francisco** announces an additional extension of *Border People*, the newest solo show by award-winning actor and playwright Dan Hoyle, into June 2019. Based on Hoyle’s conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds, the show has been greeted with unanimous critical acclaim, earning the highest rating from the *San Francisco Chronicle*, noting “This is what it is to witness a master of his craft. Dan Hoyle is one of our theatrical gems,” and praised the production as “A testament to the core-to-nerve ending commitment and courage” of those living on borders of any kind. *Border People*, developed with and directed by Charlie Varon, currently scheduled to close April 27, will be extended **through June 22, 2019** with performances at 8:00pm Wednesdays, 8:00pm Thursdays, 8:00pm Fridays, and 5:00pm Saturdays at **The Marsh San Francisco**, 1062 Valencia St., San Francisco. For tickets (\$25-\$35 sliding scale Wednesdays and Thursdays; \$30-\$35 sliding scale Fridays; \$35-\$45 Sliding scale Saturdays; \$55 and \$100 reserved) or more information, the public may visit www.themarsh.org or call The Marsh Box office at 415-282-3055 (open Monday through Friday, 1:00pm-4:00pm).

Hoyle began work on the show after the election of Trump in November 2016, working with increased urgency to complete the work as the American immigration debate has grown more heated. *Border People* is based on Hoyle’s conversations and interviews along the Southwestern border and into Mexico, as well as at refugee safe houses on the Northern border with Canada, and in the courtyards of housing projects in the South Bronx. It offers a startling gallery of portraits of those, in Hoyle’s words, “who cross borders, geographical or cultural, by necessity or choice.” *Border People* continues Hoyle’s brand of journalistic theater that has been hailed as

THE MARSH SAN FRANCISCO ADDS ANOTHER EXTENSION OF “BORDER PEOPLE”
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

“riveting, funny and poignant” by *The New York Times* and “hilarious, moving and very necessary” by *Salon*.

Border People was welcomed by critics, who called it, “Enthralling. Deeply moving. Sometimes heartbreaking, more often funny” (*SF Examiner*) and “Visionary. Seventy-five spellbinding minutes.” (*BroadwayWorld*).

The Marsh has been home to **Dan Hoyle**’s (Writer/Performer) World Premiere shows *Each and Every Thing* (2014), *The Real Americans* (2010), *Tings Dey Happen* (2007), and *Florida 2004: The Big Bum* (2004). These shows have all received critical acclaim, with *The Huffington Post* praising Hoyle’s brand of journalistic theater for its “emotional depth and intellectual breadth.” The critically-acclaimed *Each and Every Thing* debuted at The Marsh in 2014, and was praised as “smartly constructed and highly entertaining” by the *San Francisco Chronicle* and a “poignant, funny comment on the digital age” by *The Mercury News*. The show’s run was extended several times due to popular demand and brought back again last summer. The 2010 World Premiere of *The Real Americans* was an instant hit, and went on to receive critical acclaim from major news outlets, with *The New Yorker* praising his performance as “smart, entertaining, funny, insightful and surprising.” In 2007, *Tings Dey Happen* was awarded the Will Glickman Award for Best Play, while *The New York Times* called it “funny and poignant.” When discussing his work at The Marsh with *East Bay Times*, Hoyle proclaimed “The Marsh is to me the best place in the country to develop new work...there’s nothing else like it.”

Charlie Varon (Director/Co-Developer) is an artist-in residence at The Marsh. He has collaborated with Dan Hoyle on his solo shows *Circumnavigator*, *Tings Dey Happen*, *Each and Every Thing*, and *The Real Americans*. As a playwright and performer, Varon has collaborated with David Ford to create hit shows including *Rush Limbaugh in Night School* (1994), *Rabbi Sam* (2009) and the current *Great American Sh*t Show*, an evening of monologues that Varon and Brian Copeland are currently performing at The Marsh.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by

THE MARSH SAN FRANCISCO ADDS ANOTHER EXTENSION OF “BORDER PEOPLE”
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.”

FOR CALENDAR EDITORS:

WHAT: With its extension run virtually sold out, **The Marsh San Francisco** announces an additional extension of *Border People*, the newest solo show by award-winning actor and playwright Dan Hoyle, into June 2019. Based on Hoyle’s conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds, the show has been greeted with unanimous critical acclaim, earning the highest rating from the *San Francisco Chronicle*, noting “This is what it is to witness a master of his craft. Dan Hoyle is one of our theatrical gems,” and praised the production as “A testament to the core-to-nerve ending commitment and courage” of those living on borders of any kind.

WHEN: *Currently running through April 27*
New dates: May 2 – June 22, 2019

SHOWS: 8:00pm Wednesdays
8:00pm Thursdays
8:00pm Fridays
5:00pm Saturdays

WHERE: **The Marsh San Francisco**, 1062 Valencia St., San Francisco
(between 21st & 22nd Streets)
Parking is available at New Mission Bartlett Garage
(21st St between Mission & Valencia)
Bart Station (closest): Mission & 24th Street

TICKETS: \$25-\$35 sliding scale Wednesdays and Thursdays; \$30-\$35 sliding scale Fridays; \$35-\$45 Sliding scale Saturdays; \$55 and \$100 reserved

INFO: For information or to order tickets visit **themarsh.org** or call **(415) 282-3055** (Monday through Friday, 1:00pm-4:00pm).

THE MARSH SAN FRANCISCO ADDS ANOTHER EXTENSION OF “BORDER PEOPLE”
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

-30-

PRESS: Contact Sydney Albin, Carla Befera & Co.
650.327.1200 | sydney@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://cbpr.co/press/borderpeople>