

HAMMER THEATRE CENTER PRESENTS  
**STORM LARGE in  
HOLIDAY ORDEAL**

**“Not your mom’s idea of a holiday show”  
7:00pm & 9:30pm Saturday, December 7**

SAN JOSE, CA (16 October 2019) – **Hammer Theatre Center** presents daring musician, actor, playwright, and author **Storm Large** in *Holiday Ordeal*, an electrifying evening featuring her signature wit and powerful vocals in songs from cabaret, jazz, and rock, plus original pieces. Storm comes to the Bay Area with her band Le Bonheur to perform two shows only — marvelous, fun, and rather naughty, *Holiday Ordeal* is recommended for adults with a wicked sense of humor and tolerance for strong language; it may best be described as “not your mom’s idea of a holiday show.” The 7pm *Holiday Ordeal: Come One, Come All* show will include Storm’s trademark music, gags, gifts, and songs ranging from “Hallelujah,” to “Sock it to Me, Santa,” plus the greatest holiday song never written for the holidays, “Somebody to Love.” The 9:30pm *Holiday Ordeal: Late Late Show* is geared to adults-only, definitely not for the faint of heart. **Storm Large** will perform **7:00pm & 9:30pm, Saturday, December 7<sup>th</sup>** at the **Hammer Theatre Center**, 101 Paseo De San Antonio, San Jose. For more information and tickets (\$30-\$45), the public may visit [www.hammertheatre.com](http://www.hammertheatre.com) or call **(408) 924-8501**.

Storm Large made a name for herself as co-lead vocalist of Pink Martini and for her 2006 appearance as a finalist on CBS’ *Rock Star: Supernova*. The exposure shot her to international acclaim, accumulating a massive and loyal fan base. She has since sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. and sung with Grammy winner k.d. lang, singer/songwriter Rufus Wainwright, and Rock & Roll Hall of Famer George Clinton. *The New York Times* calls her “sensational.”

Her musical memoir, *Crazy Enough*, was a sold-out hit, with the book selected as Oprah's Book of the Week, also winning the 2013 Oregon Book Award for Creative Nonfiction. Her solo performance has been described as an "empowering look at how one outsize woman has managed, despite repeated heartaches and screw-ups, to stay aware of the preciousness of life." (*The Oregonian*)

The **Hammer Theatre Center** is a distinctive, state-of-the-art performance venue in the heart of downtown San José. Owned by the City of San Jose and operated by San Jose State University (SJSU), the Hammer Theatre's mission is to serve the community through artistically and educationally excellent programming that is expressive of the unique characteristics and diverse cultures that comprise Silicon Valley. The broader vision of the Hammer includes arts, innovation, and technology programming on the Paseo de San Antonio, creating a vibrant pathway between SJSU and the Tech Museum and bridging the urban spaces from Saint James Park down to the South of First Avenue cultural district. The Hammer also aims to connect SJSU's more than 37,000 faculty, students, and staff with the downtown cultural and economic corridors.

### **For Calendar Editors**

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**WHERE:** **Hammer Theatre Center**  
101 Paseo De San Antonio, San José  
(Between 2<sup>nd</sup> and 3<sup>rd</sup> Streets)

**WHEN:** 7:00pm, Sat., December 7 (*Holiday Ordeal: Come One, Come All*)  
9:30pm, Sat., December 7 (*Holiday Ordeal: Late Late Show*)

**INFO:** For tickets (\$30-\$45) the public may visit [www.hammertheatre.com](http://www.hammertheatre.com) or call (408) 924-8501.

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**PRESS:** Contact Steph Keay, Carla Befera & Co.  
(650) 327-1200 | [steph@cb-pr.com](mailto:steph@cb-pr.com)

**PHOTOS:** Media may download high-res photos at:  
<http://cbpr.co/press/hammerfall19>