

# SMUIN

CONTEMPORARY BALLET

CELIA FUSHILLE / ARTISTIC DIRECTOR

**SMUIN DANCERS PRESENT ORIGINAL WORKS IN  
SMUIN'S CHOREOGRAPHY SHOWCASE  
AT THE NEW SMUIN CENTER FOR DANCE  
March 6-8, 2020**

San Francisco, CA (29 January 2020) – **Smuin Contemporary Ballet** christens its new home, the Smuin Center for Dance, with public performances of its *Choreography Showcase*. Eight Smuin dancers will step into the spotlight as choreographers, utilizing fellow company members to bring their original ideas to life on stage. Audiences will enjoy a first look at ten fresh new works created by Smuin dancers testing their choreographic wings, performed in Smuin's new studio. This fascinating showcase of never-before-seen pieces will offer a variety of dance styles and unique musical selections. The program will be followed by a Q&A session, during which audience members can discuss the artistic process with the performers and choreographers. Smuin's *Choreography Showcase* will be presented **March 6-8, 2020** at the **Smuin Center for Dance**, 1830 17th Street, San Francisco. Tickets (\$35-\$55) and information are available at [smuinballet.org](http://smuinballet.org) or by calling **(415) 912-1899**.

Among the Smuin artists who will be setting new works are: **Ben Needham-Wood**, an accomplished choreographer and regional Emmy Award winner; **Tessa Barbour**, who this season created a dance for Smuin's annual *The Christmas Ballet*; plus **Peter Kurta**, **Cassidy Isaacson**, **Kaila Feldpausch**, and **Maggie Carey**. Also on the bill are works by Smuin artists **Ian Buchanan** and **Brennan Wall**, who will be premiering their first-ever choreographic pieces. The pieces will range from a pas de deux, to trios, to a large group dance of 12.

## ABOUT SMUIN

For more than 25 years Smuin has pushed the boundaries of contemporary ballet, by presenting

works that engage and delight audiences with their uncommon physicality and expression. Founded in San Francisco in 1994 by Tony and Emmy award-winning choreographer Michael Smuin, the company is committed to creating work that merges the diverse vocabularies of classical ballet and contemporary dance. Artistic Director since 2007, Celia Fushille has celebrated Michael Smuin's legacy while enriching the company's impressive repertoire by collaborating with inventive choreographers from around the world, commissioning world premieres, and bringing new contemporary choreographic voices to the Smuin stage.

Daily Newspaper and Online Media sponsor for Smuin's 2019/2020 season is the San Francisco Chronicle and SFGATE.

**For Calendar Editors:**

**WHAT:** **Smuin Contemporary Ballet** christens its new home, the Smuin Center for Dance, with public performances of its *Choreography Showcase*. Eight Smuin dancers will step into the spotlight as choreographers, utilizing fellow company members to bring their original ideas to life on stage. Audiences will enjoy a first look at ten fresh new works created by Smuin dancers testing their choreographic wings, performed in Smuin's new studio. This fascinating showcase of never-before-seen pieces will offer a variety of dance styles and unique musical selections. The program will be followed by a Q&A session, during which audience members can discuss the artistic process with the performers and choreographers.

**WHEN:** **7:30pm, Friday, March 6**  
**2:00pm & 7:30pm, Saturday, March 7**  
**2:00pm, Sunday, March 8**

**WHERE:** **The Smuin Center for Dance**  
1830 17th Street (at De Haro), San Francisco

**TICKETS:** Tickets (\$35-\$55) and information available at [smuinballet.org](http://smuinballet.org) or by calling (415) 912-1899.

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**PHOTOS:** For high res photos, please visit:

<http://www.cbpr.co/press/smuinshowcase2020>

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