



MARCH

MODERN LUXURY

Silicon Valley



Society



SILENT NIGHT The world has changed in the 48 years since Mummenschanz began delighting audiences with silent performances using masks, props and bodies to tell stories about the human condition. Human emotions have not, which is why, despite the lack of computer-generated special effects, the Swiss mime troupe's work still draws audiences worldwide. A sketch in its latest show, *you & me*, playing March 16 and 17 in San Jose, depicts kids communicating with smartphones and reacting with childlike jealousy to the playmate with a superior model—until the phone is transformed into headphones that allow them to dance to a rhythm that brings them together. Says troupe co-founder Floriana Frassetto, "Our work has emotional immediacy, and our audiences react emotionally and spontaneously and admire our poetic and critical values." 7:30PM, tickets \$40-\$50, Hammer Theatre Center, hammertheatre.com

BY CAROLYNE ZINKO

Is it a seahorse or something else? The answer is left to the viewer's imagination.