

THE MARSH SAN FRANCISCO EXTENDS **THAT DON REED SHOW**

Written, Performed, and Directed by Don Reed
MUST CLOSE: December 8, 2019

SAN FRANCISCO, CA (3 December 2019) – **The Marsh San Francisco** announces the final performance of *That Don Reed Show*, created by acclaimed comedian/playwright, Theatre Bay Area (TBA) 2018, 2017 nominee, and 2016 TBA winner Don Reed. Following a successful World Premiere run at The Marsh Berkeley, *That Don Reed Show* transferred to **The Marsh San Francisco** in September 2019. *Saturday Night Live* said Don was “too white,” while the network executive for *In Living Color* said he wasn’t “black enough.” So Don created *That Don Reed Show*—his own sketch variety show—bringing Bay Area audiences an evening of irreverent sketches, edgy stand-up, music, and moving drama. With a little bit of improvisation and constantly evolving material, no two shows are exactly alike. The final performance of *That Don Reed Show* will take place **5:30pm, Sunday, December 8, 2019** at **The Marsh San Francisco**, 1062 Valencia St., San Francisco. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved) or more information, the public may visit www.themarsh.org or call The Marsh Box office at 415-282-3055 (open Monday through Friday, 1pm-4pm).

Shunning roles that don’t convey the full scope of urban characters, Reed has never put obvious black stereotypes without some redeeming factor in any of his work. And now, after five award-winning solo shows, a run Off-Broadway of *East 14th*, appearances with *The Tonight Show*, Netflix, Amazon Prime, NBC, comedy clubs, and theaters, Reed will play all the original characters, and impersonate all the celebrities and public figures he wants in *That Don Reed Show* (and he cautions, “yes, you might notice a couple of characters that are ‘too white.’”). A hilarious hybrid of *SNL* and *In Living Color*, with some touching beats of *The Carol Burnett Show*, *That Don Reed Show* premiered in November 2018 at The Marsh Berkeley Cabaret.

Don Reed is a recent 2018 nominee for the Theatre Bay Area (TBA) Outstanding Solo Production, as well as the 2016 TBA winner and the 2017 TBA nominee for the same award. He

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is also a San Francisco Bay Area Theatre Critics Circle nominee and NAACP triple nominee for Best Actor and Best Playwright. He is presently co-starring in the Amazon Prime series *Bartlett*, where Reed plays the boss in a struggling ad agency alongside Lin-Manuel Miranda (*Hamilton* creator and star). Reed can be seen in the movie *Unleashed* starring Kate Micucci (*The LEGO Batman Movie*), Justin Chatwin (*Doctor Who*), and Steve Howey (*Shameless*), now on Netflix. Reed has performed, written, and directed for film, television, and theater. As a producer, Don is co-producing noted director/writer Robert Townsend's (*Hollywood Shuffle*, *The 5 Heartbeats*, *Eddie Murphy's Raw*, *The Last OG*) one-man show *Living the Shuffle* for The Marsh. Reed was the opening act/warm-up comedian for *The Tonight Show with Jay Leno* for more than 1,000 episodes and is presently the warm-up comedian for Snoop Dogg's game show *The Joker's Wild*. His voice can be heard on *Spiderman*, *Johnny Quest*, *Captain Planet*, *The Voice*, *Law & Order*, *SNL* and as the voice of the cat on *2 Broke Girls*. He has created promos for *The Voice*, The Golden Globes, The Academy Awards, MLB, *Chappelle's Show*, Tyler Perry Films, and the Olympics. Additionally, he has written, directed, produced, and starred in the HBO shorts: *Lucky: The Irish Pimp* and *Pookie Watson: Hood Detective*. Reed has written and starred in work for Oprah Winfrey's OWN. Charitable work includes 51Oakland, keeping arts & music in Oakland Public Schools; and Mercy House, giving the homeless self-esteem by giving them a home.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area's best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.”

FOR CALENDAR EDITORS:

WHAT: **The Marsh Berkeley** announces the final performance of *That Don Reed Show* created by acclaimed comedian/playwright, Theatre Bay Area (TBA) 2018, 2017 nominee, and 2016 TBA winner Don Reed. Following a successful World Premiere run at The Marsh Berkeley, *That Don Reed Show* transferred to **The**

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WHEN: 5:30pm, Sunday, December 8

WHERE: **The Marsh San Francisco**, 1062 Valencia St., San Francisco
(between 21st & 22nd Streets)
Parking is available at New Mission Bartlett Garage
(21st St between Mission & Valencia)
Bart Station (closest): Mission & 24th Street

TICKETS: \$20-\$35 sliding scale, \$55-\$100 reserved

INFO: For information or to order tickets visit www.themarsh.org or call (415) 282-3055 (Monday through Friday, 1pm-4pm).

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PRESS: Contact Steph Keay, Carla Befera & Co.
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PHOTOS: Downloadable high-res photos are available here:
<http://cbpr.co/press/thatdonreedshow>