

THE MARSH PRESENTS SHARON EBERHARDT'S
The Mark of the Minotaur
7:30pm (PT), Saturday, July 17 & 5:00pm (PT), Sunday, July 18

SAN FRANCISCO, CA (23 June 2021) – **The Marsh** takes audiences on an adventure that begins on the Isle of Crete where archeologists unearth mysterious tablets that may solve ancient secrets with Sharon Eberhard's *The Mark of Minotaur*, performed live on **MarshStream**. Do the tablets hold the secrets of the legendary Labyrinth, the Minotaur, and Ariadne, who helped the hero Theseus kill the beast? Set in the 1940s, *The Mark of the Minotaur* focuses on a working-class woman in New York and a rich male architect in London who made history unlocking the mysterious inscriptions. But versions of that history differ. How much can a woman do? Will she get credit? Does she even want it? Full of twists and turns, this work about deciphering ancient languages and messed-up mythology ponders whether the past has anything to teach us after all. *The Mark of the Minotaur* will be streamed **7:30pm (PT), Saturday July 17 & 5:00pm (PT), Sunday, July 18.** Eberhardt will participate in a live Q&A immediately following both performances. For more information or to purchase viewing access (\$0-\$35 sliding scale, \$50, \$100), the public may visit www.themarsh.org/marshstream.

Born and raised in Buffalo, New York, **Sharon Eberhardt** is a writer and solo performer who is currently based in Berkeley. Her solo performances, *Crazy Famous* and *Savage Arts*, were both performed at The Marsh and at Fringe festivals, while her award-winning plays for other actors have been performed in New York and across the US and Canada. Eberhardt is working on a nonfiction book for kids about Million Dollar Math Problems – the seven math mysteries that each have \$1,000,000 prizes. She has an MFA in Playwriting from Columbia University and is an active member of Society of Children's Book Writers and Illustrators (SCBWI). A familiar face to The Marsh, Eberhardt formerly curated the *Marsh Rising* program of new works.

ABOUT MARSHSTREAM

MarshStream launched in April 2020 and has received overwhelmingly enthusiastic response, garnering over 10 0,000 viewers over the past year. Notable MarshStream moments thus far include the debut of MarshStream International Solo Fest, The Marsh's first- ever digital festival, and the U.S. premiere of *The Invisible Line*, a new documentary about one of the world's most famous social experiments gone wrong.

MarshStream programming varies daily, with Monday Night MarshStream (short performances by a variety of artists), Wild Card Tuesdays (everything from book/writer discussions, sing-a-longs, Tell It On Tuesday, to Sound Healing and Restorative Yoga), Wednesday Solo Arts Heal (offering stories of health, advocacy, and inspiration), Stephanie's MarshStream on Thursday nights (interview and performance excerpts, moderated by The Marsh Founder/Artistic Director Stephanie Weisman), BINGO! hosted by Josh Kornbluth, and weekend Solo Performance Spotlight featuring live full-length performances. MarshStream also offers performance development classes, a noon series that includes CJ's FitnesSing weekly singing lesson/fitness class, and a Zoomba Room. Content is typically offered at 7:30pm nightly, and mid-day throughout the week via Zoom and YouTube LIVE. Throughout the COVID-19 pandemic MarshStream has hosted over 500 LIVE streams, providing some 200 performers a platform to continue developing and producing art.

MarshStream viewers are asked to contribute whatever they can afford. Donations can be made by joining The Marsh's membership program and via a virtual "tip jar" on the website, with funds going to support The Marsh and its artists. For more information, the public may visit www.themarsh.org/marshstream. NOTE: Most performance streams from earlier MarshStream dates are also available on the website for viewing.

In addition to nightly program offerings on MarshStream, The Marsh has also launched **Marsh Youth Theater (MYT) MarshStream**, classes offered daily and taught by MYT instructors. From Creative Dramatics to Storytelling, Dancing, and more, class types, instructors, and age levels vary for each class. For weekly class schedules and additional information, please visit themarsh.org/mytmarshstream.

ABOUT THE MARSH

The Marsh is known as "a breeding ground for new performance." It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and pre-COVID hosted more than 600 performances of 175 shows across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as "solo performances that celebrate the power of storytelling at its simplest and purest." The *East Bay Times* named The Marsh one of Bay Area's best intimate theaters, calling it "one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible."

For Calendar Editors

WHAT: **The Marsh** takes audiences on an adventure that begins on the Isle of Crete where archeologists unearth mysterious tablets that may solve ancient secrets with Sharon Eberhard's *The Mark of Minotaur*, performed live via **MarshStream**. Do

the tablets hold the secrets of the legendary Labyrinth, the Minotaur, and Ariadne, who helped the hero Theseus kill the beast? Set in the 1940s, *The Mark of the Minotaur* focuses on a working-class woman in New York and a rich male architect in London who made history unlocking the mysterious inscriptions. But versions of that history differ. How much can a woman do? Will she get credit? Does she even want it? Full of twists and turns, this work about deciphering ancient languages and messed-up mythology ponders whether the past has anything to teach us after all. Both performances are followed by a live Q&A with Eberhardt.

DATES: 7:30pm (PT), Saturday, July 17
5:00pm (PT), Sunday, July 18

WHERE: Available to view via MarshStream: www.themarsh.org/marshstream

TICKETS: Viewing access is available for purchase: \$0-\$35 sliding scale, \$50, \$100

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PRESS: Contact Sydney Albin, Carla Befera & Co.
sydney@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://cbpr.co/press/marshstream>