

THE MARSH BERKELEY ADDS DATES FOR DON REED'S
GOING OUT
ADVENTURES BEFORE & AFTER
THE PAN PAN
October 16 – November 7, 2021

BERKELEY, CA (23 September 2021) – After re-opening the doors of **The Marsh Berkeley** to sold out crowds and standing ovations, fan favorite **Don Reed** returns for an extended run of *Going Out*. Hailed by *Theatrius* as “Brilliant! Inspiring and funny,” the work has been applauded by critics, with the *San Francisco Examiner* declaring, “Hilarious! Reed can do it all, with grace, humor, and empathy.” While waiting in line to receive his second COVID-19 vaccination shot, Reed reflects on the radical new permutations of “going out” - before, during, and after the pandemic. In this high energy piece, the acclaimed performer/playwright/director relates to the collective excitement and apprehension of being back out in the world, recounts comedic combative moments in Walgreens at the height of the pandemic, dramatic protests, flashbacks to his life-long affair with the fine art of “clubbing,” and ponders the heartfelt question “what now?” *Going Out* will be presented live on stage, **October 16 – November 7, 2021**, with performances at 8:00pm Saturdays and 5:00pm Sundays at **The Marsh Berkeley**, 2120 Allston Way, Berkeley. For tickets (\$20-35 sliding scale, \$50-\$100 reserved) or more information, the public may visit themarsh.org or call **(415) 282-3055** (Monday through Friday, 1:00pm-4:00pm).

To ensure a safe theater space for all, The Marsh will require all patrons to be fully vaccinated; all audience members will be asked to show proof of vaccination during check-in. The Marsh also requires that patrons wear a face covering mouth and nose while inside the building at all times. Tickets to live productions must be pre-purchased through TheMarsh.org website before arriving at theatre; no tickets will be sold at the door.

Don Reed (Playwright/Performer/Director) was a 2018 nominee for the Theatre Bay Area (TBA) Outstanding Solo Production, as well as the 2016 TBA winner and the 2017 TBA nominee for the same award. He is also a San Francisco Bay Area Theatre Critics Circle nominee and NAACP triple nominee for Best Actor and Best Playwright. Reed can be seen in the Amazon Prime series *Bartlett*, where Reed plays the boss in a struggling ad agency alongside Lin-Manuel Miranda (*Hamilton* creator and star) as well as the movie *Unleashed* starring Kate Micucci (*The LEGO Batman Movie*), Justin Chatwin (*Doctor Who*), and Steve Howey (*Shameless*). Reed has performed, written, and directed for film, television, and theater. As a producer, Don has co-produced noted director/writer Robert Townsend's (*Hollywood Shuffle*, *The 5 Heartbeats*, *Eddie Murphy's Raw*, *The Last OG*) one-man show *Living the Shuffle* for The Marsh. Reed was the opening act/warm-up comedian for *The Tonight Show with Jay Leno* for more than 1,000 episodes and the warm-up comedian for Snoop Dogg's game show *The Joker's Wild*. His voice can be heard on *Spiderman*, *Johnny Quest*, *Captain Planet*, *The Voice*, *Law & Order*, *SNL*, and as the voice of the cat on *2 Broke Girls*. He has created promos for *The Voice*, The Golden Globes, The Academy Awards, MLB, *Chappelle's Show*, Tyler Perry Films, and the Olympics. Additionally, he has written, directed, produced, and starred in the HBO shorts: *Lucky: The Irish Pimp* and *Pookie Watson: Hood Detective*. Reed has written and starred in work for Oprah Winfrey's OWN. Charitable work includes MISSEY, providing supportive services to youth who are victimized by or vulnerable to commercial sexual exploitation, and Elevate Oakland, keeping music and the arts alive in Oakland Public Schools.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and pre-COVID hosted more than 600 performances of 175 shows across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area's best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” Since its launch in April 2020, the theatre's digital platform MarshStream has garnered more than 100,000 viewers. Notable MarshStream moments include the debut of MarshStream International Solo Fest, The Marsh's first- ever digital festival, and the U.S.

premiere of *The Invisible Line*, a new documentary about one of the world's most famous social experiments gone wrong. Throughout the COVID-19 pandemic MarshStream has hosted over 500 LIVE streams, providing some 300 performers a platform to continue developing and producing art. The Marsh will continue to offer digital content on MarshStream, as well as in-person performances.

For Calendar Editors

WHAT: After re-opening the doors of **The Marsh Berkeley** to sold out crowds and standing ovations, fan favorite **Don Reed** returns for an extended run of ***Going Out***. Hailed by *Theatrius* as “Brilliant! Inspiring and funny,” the work has been applauded by critics, with the *San Francisco Examiner* declaring, “Hilarious! Reed can do it all, with grace, humor, and empathy.” While waiting in line to receive his second COVID-19 vaccination shot, Reed reflects on the radical new permutations of “going out” - before, during, and after the pandemic. In this high energy piece, the acclaimed performer/playwright/director relates to the collective excitement and apprehension of being back out in the world, recounts comedic combative moments in Walgreens at the height of the pandemic, dramatic protests, flashbacks to his life-long affair with the fine art of “clubbing,” and ponders the heartfelt question “what now?”

WHEN: October 16 – November 7, 2021

SHOWS: 8:00pm Saturdays
5:00pm Sundays

WHERE: **The Marsh Berkeley**, 2120 Allston Way, Berkeley
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck
The Downtown Berkeley BART station is one block away on Shattuck

TICKETS: \$20-35 sliding scale, \$50-\$100 reserved

INFO: For information or to order tickets visit themarsh.org or call (415) 282-3055 (Monday through Friday, 1:00pm-4:00pm).

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PRESS: Contact Sydney Albin, Carla Befera & Co.
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PHOTOS: Downloadable high-res photos are available here: <http://cbpr.co/press/goingout>