



Center**REP**



PUBLIC RELATIONS  
& MARKETING

**CENTER REPERTORY COMPANY PRESENTS**  
**CLUE**

**Based on the screenplay by Jonathan Lynn**

**Written by Sandy Rustin**

**Additional Material by Hunter Foster and Eric Price**

**Directed by Nancy Carlin**

**Leshar Center for the Arts, Walnut Creek**

**October 29 – November 20, 2022 (*opening night: November 1*)**

WALNUT CREEK, CA (23 September 2022) — Murder and blackmail will be on the menu when **Center Repertory Company** presents the uproarious cult comedy *Clue*. Six mysterious guests assemble for a dinner party at Boddy Manor, and then become suspects when their host turns up deceased. Led by Wadsworth the butler, the guests race to find the killer as the body count stacks up. Was it Mrs. Peacock in the study with the knife? Or Colonel Mustard in the library with the wrench? Based on the cult-hit 1985 Paramount movie, which was in turn inspired by the classic Hasbro game, Sandy Rustin's farce-meets-murder-mystery theatre adaptation has been called "a welcome throwback to an era of physical comedy" by *The New York Times*. Says *TheaterMania*, "Sandy Rustin adapts Jonathan Lynn's infinitely quotable screenplay, borrowing its most sparkling gems but fashioning her own piece in the spirit of classic ensemble farce." Whether audience members are longtime followers or newcomers to *Clue*, this comedic whodunit should offer a bloody good time. Helmed by acclaimed Bay Area director Nancy Carlin, *Clue* will perform **October 29 – November 20, 2022** at the Leshar Center for the Arts, 1601 Civic Dr, Walnut Creek. For tickets (\$45-\$70) and more information, the public may visit [lesherartscenter.org](http://lesherartscenter.org) or call the box office at (925) 943-7469 (*open Wed-Sun, 12-6pm*).

**Center Repertory Company** offers Pay What You Can tickets (suggested price of \$25) for the October 29 & 30 preview performances of *Clue*, increasing access to theatre, inviting audiences to see the show at whatever price that they can afford. ASL interpretation for deaf and hard of hearing patrons is offered at the 2:30 pm performance on November 20.

Carlin assembles an outstanding cast of Bay Area talent to bring this hit comedy to life, filled to the brim with hilarious hijinks. **Wilma Bonet** stars as Mrs. Peacock, the batty wife of a Senator. Bonet recently appeared in Karen Zacarias' *Romeo y Juliet* at California Shakespeare Theater. Other notable appearances include Ricardo Perez Gonzalez's *Don't Eat the Mangos* at Magic Theatre, for which she received a San Francisco Bay Area Theatre Critics Circle (SFBATCC) Award, as well as *Anna Considers Mars* at Playground, *Mother Courage and Her Children* at Oakland Theater Project (Ubuntu Theater), *This Golden State Part One: Delano* and *Bruja* at the Magic Theatre, *A Streetcar Named Desire* and *The Tenth Muse* at the Oregon Shakespeare Festival, *Electricidad* at the Mark Taper Forum, and *September Shoes* at the Denver Center for the Performing Arts. She has performed with the American Conservatory Theater, Campo Santo, Aurora Theatre Company, Marin Theatre Company, Dallas Theatre Center, El Teatro Campesino, and the San Francisco Mime Troupe. Her film and TV credits include Pixar's *Nona*, Disney and Pixar's *Coco*, *What Dreams May Come*, *8MM*, "Under Wraps," *Jack*, *Radio Flyer*, "Midnight Caller," and "Nash Bridges."

**Dorian Lockett** performs as Colonel Mustard, the pompous military man who tries to solve the murders while becoming a suspect himself. Receiving a Shellie Award nomination for his performance in *Rumors*, Lockett returns to Center REP after performing in *To Kill a Mockingbird*, and *Pilgrims Musa and Sheri in the New World*. His voice can be heard in Disney and Pixar's *Soul*, and his film and TV credits also include "13 Reasons Why," *The Ride*, and *Under a Black Cloud*. He has appeared onstage throughout the Bay Area in productions by Oakland Theater Project (Ubuntu Theater), Word for Word, Altarena Playhouse, and Boxcar Theatre.

**Keiko Shimosato Carreiro** plays Mrs. White, a tragic woman who may or may not be the murderer of her five ex-husbands. Shimosato Carreiro is a Collective and Board Member with the Tony Award-winning San Francisco Mime Troupe. Since 1987, she has been an Actor, Designer, Co-Writer, and Director with the Company and has been in almost every summer show. She has also performed at theaters throughout the Bay Area, including Berkeley Repertory Theatre, American Conservatory Theater, Magic Theatre, Aurora Theater Company, Word for Word, and Center REP. She was nominated for The Shellie Award for Outstanding Actress in the role of Grace in *The Sisters Matsumoto* at Center REP. She is an award winning Costume Designer, whose work has been nominated for a Theatre Bay Area and SFBATCC awards, and she is recipient of the 2018 Meritorious Achievement Award (American College Theater Festival). Shimosato Carreiro teaches with The San Francisco Opera

Guild's "Book to Bravo" and "Voices for Social Justice," and is a Visiting Professor at Hollins University's Summer Graduate Program.

**Corey Rieger** plays Professor Plum, an academic Casanova. Making his Center REP debut in this production, Rieger's most recent acting work includes the OBIE-winning poet and playwright Murray Mednick's newest play *Three Tables* in Los Angeles; a co-starring appearance in the first season of the new CBS spin-off *NCIS: Hawai'i*; a supporting role in the seasonally televised holiday movie *Same Time, Next Christmas* with Lea Michele; a leading role in a soon-to-be-released horror short film entitled *Finger* starring opposite Gates McFadden of *Star Trek: TNG* notoriety; and a leading role in a soon-to-be-released audio drama podcast entitled *Hobo Code* with Bill Pullman, Susan Ruttan, and Tom Amandes. As a writer, he has written several plays and short screenplays that have been produced around the country, and a collection his writings entitled *Good Guy, Asshole*. His short mockumentary entitled *Finding Remo: A Hal Farnam Picture* is currently being submitted to film festivals.

**Sarah Mitchell** plays Miss Scarlett, a madam with a penchant for secrets. Making her Center REP debut, Mitchell has performed in *They Promised Her the Moon* at TheatreWorks Silicon Valley; *Widower's Houses* and *After the Revolution* at Aurora Theatre Company; *Vinegar Tom*, *Kings*, *The (Curious Case of the) Watson Intelligence*, *Twelfth Night*, *Beardo*, *The Norman Conquests*, and *The Farm* at Shotgun Players; *The Revolutionists* at Town Hall Theatre Company; *Hela* and *Much Ado About Nothing* at TheatreFirst; *Mary Poppins*, *The Music Man*, *The Wiz*, *Guys and Dolls*, and *Seussical the Musical* at Berkeley Playhouse; and *Abraham Lincoln's Big Gay Dance Party* at San Francisco Playhouse. She spent several years as a company member of Killing My Lobster, San Francisco's premier sketch comedy troupe.

**David Everett Moore** plays Mr. Green, a timid and anxious rule follower. Making his Center Repertory Company debut, Moore is a longtime Bay Area artist who has worked with many local theatres, including Crowded Fire, Aurora Theatre Company, San Francisco Shakespeare Festival, Marin Theatre Company, Marin Shakespeare Company, African-American Shakespeare Company, Perspective Theater Company, SPARC, and Word for Word, among others. Regional credits include work with Capital Stage Company, Cincinnati Shakespeare Company, and Colorado Shakespeare Festival. Notable roles include Mercutio in *Romeo and Juliet* for San Francisco Shakespeare Festival, Addison in *Safe House* for Aurora Theatre Company, BJJ in *An Octoroon* for Capital Stage Company, and Black Man in *We*

*Are Proud To Present* for Just Theater. David is a Resident Artist of the San Francisco Shakespeare Festival.

**Brady Morales-Woolery** plays Wadsworth, the butler of Boddy Mansion. A Bay Area based actor, his recent appearances include Benvolio in *Romeo y Juliet* at California Shakespeare Theater, Andrej in *Once* at 42nd Street Moon, Josh Watson in *The (Curious Case of the) Watson Intelligence* at Shotgun Players, Octavio in *Retablos* at Word for Word, Paul in *Bright Shining Sea* at Playground, and Paul in *Barefoot in the Park* at Willows Theatre Company. He originated the role of Mario Savio in *FSM*, a musical about the free speech movement at U.C. Berkeley. Onscreen, he has appeared in the feature films *Quitters*, *Pushing Dead*, *The Internship*, and the upcoming film *Lucky Man*.

**Caroline Pernick** makes her Center REP debut as Yvette, the maid of Boddy Mansion. Pernick's credits include *Million Dollar Quartet* and *Dr. Silver* at South Coast Repertory, *Homefront* and *A Christmas Carol* at American Conservatory Theater, *Thirteenth Point* at The Geffen Playhouse, *The 39 Steps* at Summer Repertory Theater, and *Hamlet* at British American Drama Academy.

**Heather Kellogg Baumann**, **Michael Doppe**, and **Kyle Stoner** round out the cast playing a variety of ensemble characters. **Heather Kellogg Baumann** was most recently seen playing Rachel in *The How and the Why* at Lucky Penny Productions. Other recent productions include *The Cherry Orchard*, *The Revolutionists*, *Sense and Sensibility*, *The Man Who Shot Liberty Valance*, all with Town Hall Theatre; *The Bunner Sisters* (reACT); *Hilarity* and *RAT GIRL* (DIVAfest). This holiday season, Baumann can be seen in Center REP's *A Christmas Carol*. **Michael Doppe** returns to Center REP after performances in *A Christmas Carol* and *Rock of Ages*. Doppe is an actor, director, projection designer, fight director, and a theatre educator for The Ballet School Performing Arts, and the Young REP Program. Past credits include work at TheatreWorks Silicon Valley, San Jose Stage Company, Town Hall Theatre, 42nd St. Moon, Lucky Penny, Masquers Playhouse, Contra Costa Musical Theatre, Ray of Light Theatre, Theatre Rhinoceros, and New Conservatory Theatre Center. **Kyle Stoner** has appeared in productions at theatres around the Bay Area including 42<sup>nd</sup> Street Moon, Ray of Light Theatre, New Conservatory Theatre Center, Berkeley Playhouse, San Francisco Shakespeare Festival, Sierra Repertory Theatre, Jewel Theatre Company, and Altarena Playhouse.

**Natalie Greene** (Choreography) is an artist and educator working at the intersection of dance, theatre, and community engagement. As a choreographer and intimacy director, Greene has worked with 42nd Street Moon, AlterTheater, Aurora Theatre Company, California Shakespeare Theater, Custom Made Theatre Company, Portland Center Stage, Shotgun Players, as well as colleges and universities including Stanford University, U.C. Berkeley, and University of San Francisco. This is her first production with Center Repertory Company. Previously, Greene was the artistic director of Mugwumpin and a longtime company member of the award-winning devised theater ensemble. Her dance/theatre choreography ranges from intimate duets to large-scale flash mobs involving intergenerational community members; presented by California Academy of Sciences, San Francisco Airport, ODC Theater, Dance Mission Theater, San Francisco City Hall, Danspace (NYC) and DiMenna Center/Baryshnikov Arts (NYC). Greene has served on faculty at University of San Francisco, ODC School, San Francisco Arts Education Project, San Francisco State University, Casa Ninfa (Lima, Peru), and she is currently the Associate Director of Education at American Conservatory Theater. Greene is a bilingual antiracist facilitator and a passionate advocate for socially-conscious arts education. Her research focuses on ethical means and specific tactics for bringing people together for embodied creative experiences that build a culture of consent.

**Jessie Amoroso** (Costume Design) returns to Center REP after designing *The Diary of Anne Frank*. Costume design credits at American Conservatory Theater, where he currently serves as the costume director, include *Testament*; *Ah, Wilderness!*; *Love and Information*; *Underneath the Lintel*; *Chester Bailey*; *John*; *Vietgone*, dozens of MFA productions, and this season's *Poor Yella Rednecks* in the spring of 2023. Most recently, he designed *Romeo y Juliet* at California Shakespeare Theater. Bay Area theatre design and styling credits include work at Marin Theatre Company, California Theatre Center, Julia Morgan Theater, Solano College Theater, Berkeley City Club, Marines Memorial Theater, Herbst Theater, and The Palace of Fine Arts. At Theatre Artaud/Z Space he designed Camus' *Caligula* and *Round Heeled Woman* starring Sharon Gless.

**Jennifer Fok** (Lighting Designer) is a Chinese American lighting designer based in New York City who will be making her Center Repertory Company debut with *Clue*. Her design collaborations center around reimagining classics and established plays, exploring new work in movement, dance, and music. Her designs have been seen at Spoleto Festival, Long Wharf Theatre, Lincoln Center Education, Flint Repertory Theatre, Syracuse Stage, Opera House Arts, The Geva Theatre, Kitchen Theatre, Hangar

Theatre, Brown /Trinity, Detroit Public Theatre, The Know Theater of Cincinnati, Portland Stage, The New School For Drama, Bates Dance Festival, NCPA Beijing, Gala Hispanic, Ars Nova, Luna Stage, Theatre At Monmouth, TheatreWorks Colorado Springs, Company One Boston, among others.

**Kelly James Tighe's** (Scenic Designer) Off-Broadway and national tour credits include *Martin Luther on Trial*, *Shadowlands*, *The Most Reluctant Convert*, *The Great Divorce*, *The Fantasticks*, *Almost Heaven*, *Movin' Out*, *Shear Madness*, and *Cats*. His regional theatre credits include work at Paper Mill Playhouse, San Jose Repertory Theatre, Laguna Playhouse, Center Repertory Company, SlowBurn Theater, Arts Center of Coastal Carolina, Sacramento Theatre Company, Gateway Playhouse, Broadway By the Bay, Contra Costa Musical Theatre, Diablo Theatre Company, and Ray of Light Theatre. Tighe's theatrical work is published in the textbook *Scene Design and Stage Lighting* and his work as an illustrator has been published in *Mooseltoe: A Moose and a Dream*. Awards and recognitions include San Francisco Bay Area Theatre Critics Circle, DramaLogue, and Shellie Awards.

**Cliff Caruthers** (Sound Design) is a San Francisco based sound designer and composer with over 300 production credits, including *Red Speedo*, *Sisters Matsumoto*, and *Dracula* for Center Repertory Company; *TRAGEDY: a tragedy* for Berkeley Repertory Theatre; *American Night* for California Shakespeare Theater; *Caucasian Chalk Circle* for American Conservatory Theater; *A Clean House* for TheatreWorks Silicon Valley; *Bug* for San Francisco Playhouse; *Troilus and Cressida* for Oregon Shakespeare Festival; *1984* and *Born With Teeth* for Alley Theatre; *Gross Indecency* for Kansas City Repertory Theatre; *Julius Caesar* for The Acting Company; and *Frankenstein: Playing With Fire* for Guthrie Theater. Caruthers is co-curator of the San Francisco Tape Music Festival, a proud member of United Scenic Artists and Theatrical Sound Designers and Composers Association, and teaches sound design at Stanford University and San Francisco State University.

**Alyssa Tryon** (Props Designer) is a theatre artist, props designer and educator, who acts as Resident Properties Designer for Center Repertory Company. Some of her previous work includes *Native Gardens* (Center REP), *The Santa Experience* (Leshner Center), *Big Fish* (SCP), Broadway at Music Circus 2019 Season, *We Are The Tigers* (Off-Broadway Premiere), *Lewiston/Clarkston* (Off-Broadway Premiere).

**Sandy Rustin** (Writer) is an actress and award winning playwright. Her comedy *The Cottage* was recently presented by Manhattan Theatre Club with Jason Alexander directing, and is in development for an upcoming commercial production in New York. Her sketch comedy musical, *Rated P ... For Parenthood* opened Off-Broadway at the Westside Theatre and was optioned for TV development with ABC Studios, Kelly Ripa and Mark Consuelos. Rustin's play *Struck* enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play *Houston* is the recipient of the New American Musical Award and after a recent workshop in NYC is currently in development for production. Rustin's newest comedy *Elijah* was recently presented as part of Midtown Direct Rep's 2017 "Theatre in the Parlor" Reading Series and is in development. She created, developed, wrote, and starred in her own show for Nickelodeon (Nick Mom) called "Overbooked." Her webseries "It's Complicated," was acquired by Stage 17 TV. Rustin has two screenplays and two television pilots in development. As an actress, Rustin guest starred on Comedy Central's "Inside Amy Schumer" and regularly appears at New York's The Upright Citizen's Brigade in "Gravid Water." She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and Films. She is the Founding Co-Artistic Director of Midtown Direct Rep, is a member of ASCAP, SAG, AEA, and the Dramatists Guild, and is represented by Abrams Artists.

**Jonathan Lynn** (screenplay for the film *Clue*) has directed 10 feature films including the cult classic *Clue* (for which he also wrote the screenplay), *Nuns on the Run* (also written by Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations*, and most recently, *Wild Target*. His first produced screenplay was *The Internecine Project* (1974) starring James Coburn. For television, Lynn's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series "Yes Minister" and "Yes, Prime Minister," co-written and created with Antony Jay. Lynn authored the bestselling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* is being re-published by Endeavour Press and his latest books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. Lynn made his first professional appearance on Broadway in the revue *Cambridge Circus*, his television debut on "The Ed Sullivan Show," and his West End theatre debut in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award, and Evening Standard Award);

*Anna Christie* (RSC, Stratford, and the Donmar); *Joe Orton's Loot*; *Pass The Butler, Arms And The Man*, and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, nine of which transferred to the West End. His numerous awards include the BAFTA Writers Award, Writers Guild, Broadcasting Press Guild, NAACP Image Award, Environmental Media Award, Ace Award for Best Comedy Series on US cable, and a Special Award from the Campaign for Freedom of Information.

**Michael Holland** (Original Music) is a multi-talented artist with work across the entire musical spectrum. His orchestration and vocal arrangement work can be heard on the 2011 *Godspell* revival cast recording (co-producer). As a composer and lyricist, he has written *Horizon Line* (Theatre Latté Da, Minneapolis), *Hurricane* (NYMF), and *Believe in Me... a Bigfoot musical* (fringeNYC). He has written incidental music for various theatre companies including Playwrights Horizons, The Alley Theatre, The Old Globe, Dallas Theater Center, Colorado Shakespeare Festival, Juilliard, and NYU Tisch. As a performer/arranger/music director he created the multi-award winning alt-cabaret favorite *Gashole!* (2001-2013). His orchestrations include *Emma! A Pop musical* (Stageworks), as well as *Disco Party* and *The Best Christmas Pageant Ever* (Playscripts). Recordings include four solo CDs of original music, as well as the world premiere of "Another Day in the Modern World" on The Maury Yeston Songbook.

**Hunter Foster** (Additional Materials) is an Artistic Associate at the Bucks County Playhouse where he has directed: *Clue: On Stage* (World Premiere), *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story* (2016 and 2017), *National Pastime*, *The Rocky Horror Show* (2013, 2014, 2016 and 2017), *Summer of '42*, and *It's a Wonderful Life*. Other directing credits include: *The Foreigner*, *Cabaret*, *My Fair Lady* (Cape Playhouse), *Grease* (North Carolina Theatre), *Spamalot* (Casa Manana), as well as *Million Dollar Quartet* for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse, and the Westchester Broadway Theatre. As a writer, he contributed to the stage adaptation of the movie, *Clue*, and has written the books to two off-broadway musicals: *Jasper in Deadland* — which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle — and *Summer of '42* which made its West Coast premiere at TheatreWorks Silicon Valley and later opened at the Variety Arts Theatre in New York City, where it was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A*



*Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*. As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Misérables*, *Footloose*, *Grease*, and *King David*.

**Eric Price** (Additional Materials) has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*. His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more. Price's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world. In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat. He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21. With his collaborator, Will Reynolds, Price won the 2018 Fred Ebb Award for Musical Theatre Writing.

**Nancy Carlin** is a director, actor, writer, dialect coach, and acting teacher. A former company member of the American Conservatory Theater and associate artist with California Shakespeare Theater, she has performed and directed extensively in regional theaters, including A.C.T., Berkeley Repertory Theatre, San Jose Repertory Theatre, Aurora Theatre Company, Shotgun Players, Jewel Theatre Company, African-American Shakespeare Company, Shakespeare Santa Cruz, and Oregon Shakespeare Festival. She co-authored the musical, *Max Understood*, co-produced the feature film *Haiku Tunnel*, and can be seen in the soon to be released Eleanor Coppola film *Love is Love is Love*. A theater arts and public speaking lecturer for UC Berkeley, UCSC, and SJSU, she holds a BA in comparative literature from

Brown University and an MFA in acting from A.C.T. Ms. Carlin is a member of SDC, AEA, SAG-AFTRA, and the Dramatists Guild.

### About Center Repertory Company

**Center REP** is the resident professional theatre company of the Leshner Center for the Arts. Its season consists of six productions—a variety of classic and contemporary musicals, dramas, and comedies, presented with artistic excellence and high professional standards. Center REP’s mission is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities it serves. As a producing theatre, its presentations are conceived and developed at the Leshner Center. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one-of-a-kind, artistic creation offering a unique theatre experience for audiences.

### FOR CALENDAR EDITORS:

**WHAT:** Murder and blackmail will be on the menu when **Center Repertory Company** presents the uproarious cult comedy ***Clue***. Six mysterious guests assemble for a dinner party at Boddy Manor, and then become suspects when their host turns up deceased. Led by Wadsworth the butler, the guests race to find the killer as the body count stacks up. Was it Mrs. Peacock in the study with the knife? Or Colonel Mustard in the library with the wrench? Based on the cult-hit 1985 Paramount movie, which was in turn inspired by the classic Hasbro game, Sandy Rustin’s farce-meets-murder-mystery theatre adaptation has been called “a welcome throwback to an era of physical comedy” by *The New York Times*. Whether audience members are longtime followers or newcomers to ***Clue***, this comedic whodunit should offer a bloody good time. Acclaimed Bay Area director **Nancy Carlin** directs Center REP’s production.

**WHEN:** Previews: Saturday, October 29 & Sunday, October 30  
*Opening: Tuesday, November 1, 2022*  
Closes: Sunday, November 20, 2022

ASL interpreted performance: 2:30pm Sunday, November 20

**SHOWS:** Tuesdays, Wednesdays, Thursdays, and Fridays: 7:30pm  
Saturdays: 2:30pm & 7:30pm  
Sundays: 2:30pm & 7:00pm

**WHERE:** Leshner Center for the Arts (1601 Civic Dr, Walnut Creek)

**TICKETS:** For tickets (\$45-\$70) or more information, the public may visit [www.lesherartscenter.org](http://www.lesherartscenter.org) or call the box office at (925) 943-7469 (*open Wed-Sun, 12:00-6:00pm*).

*Pay What You Can tickets (suggested price of \$25) are available for performances on October 29 & 30, 2022.*

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**PRESS:** Contact Lauren Goldfarb, Carla Befera & Co.  
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**PHOTOS:** Downloadable high-res photos will be available soon: <http://cbpr.co/press/clue>