

## THE MARSH BERKELEY EXTENDS **TALK TO YOUR PEOPLE**

Written and Performed by Dan Hoyle  
Developed with and Directed by Charlie Varon

**Extension dates: April 1–15, 2023**

BERKELEY, CA (17 March 2023) – Due to popular demand, **The Marsh Berkeley** has added performances of acclaimed actor/playwright **Dan Hoyle’s** *Talk To Your People*, returning April 1-15. With his trademark ability to shapeshift onstage, Hoyle, who launched this show with an extended sold out run at The Marsh San Francisco last summer, revisits the panoply of vivid characters he created for this show, honing each individual with new insights. During its initial San Francisco run and tour of the West Coast, this piece of immersion research theater was met with critical acclaim, with *Theatrius* noting, “Dan Hoyle delivers with genius, curiosity, and intelligence. Don’t miss!” *TheatreStorm* hailed it as “Vibrantly entertaining. Nothing short of magical,” while *TheatreEddys* called it “Entertaining. Intriguing. Insightful.” Since transferring to the East Bay, local critics have applauded the updated version of Hoyle’s hit show, with *For All Events* describing it as “Heartfelt, often poignant,” adding that “Those who seek out tour de force solo performances... will be grateful.” Described by *Theatrius* as a “master of a million disguises,” Hoyle is commended for “[combining] investigative journalist with genius acting.” *Talk To Your People* was developed with and directed by Charlie Varon, with lighting design by Jeff Rowlings, directing consultant Erin Gilley, and additional consulting from Mark Kenward and Wayne Harris. *Talk To Your People* will return for an extension run **April 1–15, 2023**, with performances at 7:00pm Thursdays and 5:00pm Saturdays (through April 15) at **The Marsh Berkeley**, 2120 Allston Way, Berkeley. For tickets (\$25-\$35 sliding scale; \$50 and \$100 reserved) or more information, the public may visit [www.themarsh.org](http://www.themarsh.org).

*Talk To Your People* is the newest piece of immersion research theater from the award-winning actor and playwright Dan Hoyle, responding to America’s first year of the pandemic and concurrent social movements through seven stories. Urged by a friend to “talk to your people,”

## THE MARSH BERKELEY EXTENDS DAN HOYLE'S "TALK TO YOUR PEOPLE" 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Hoyle practiced his custom brand of journalism by spending time in parks, beaches, and playgrounds, talking—and listening—to everyone he could. The result was a collection of deeply human, comic, and complex stories about the national reckonings around race, power, and masculinity. An incisive and comedic meditation on how society got to this moment, and how it might move forward together, *Talk To Your People* showcases a portfolio of characters that are unique, funny, raw, and moving. Audiences meet a NorCal hippie jock wrestling with his activist heart in a “soul-crushing” corporate job, an Argentine Marxist techie uncomfortable with his newfound status in elite circles, a sensitive hipster academic trying to surf the rising tides of outrage politics, and many others – all brought to the stage in Hoyle’s signature style.

### **ABOUT DAN HOYLE:**

The Marsh has been home to **Dan Hoyle**’s (Writer/Performer) World Premiere shows *Border People* (2019), *Each and Every Thing* (2014), *The Real Americans* (2010), *Tings Dey Happen* (2007), and *Florida 2004: The Big Bummer* (2004). These shows have all received critical acclaim, with *The Huffington Post* praising Hoyle’s brand of journalistic theater for its “emotional depth and intellectual breadth.” The 2019 World Premiere of *Border People* was greeted with unanimous critical acclaim, earning the highest rating from the *San Francisco Chronicle*, which noted “This is what it is to witness a master of his craft. Dan Hoyle is one of our theatrical gems,” and praised the production as “A testament to the core-to-nerve ending commitment and courage” of those living on borders of any kind. After its closing run at The Marsh San Francisco, *Border People* made its Off-Broadway premiere at the Gural Theatre at the A.R.T./New York Theatres, where *The New York Times* called it “a master class” and applauded Hoyle for his “empathy and cultural border crossing.” The critically-acclaimed *Each and Every Thing* debuted at The Marsh in 2014, and was praised as “smartly constructed and highly entertaining” by the *San Francisco Chronicle* and a “poignant, funny comment on the digital age” by *The Mercury News*. The show’s run was extended several times due to popular demand. The 2010 World Premiere of *The Real Americans* was an instant hit, and went on to receive critical acclaim from major news outlets, with *The New Yorker* praising his performance as “smart, entertaining, funny, insightful and surprising.” In 2007, *Tings Dey Happen* was awarded the Will Glickman Award for Best Play, while *The New York Times* called it “funny and poignant.” When discussing his work at The Marsh with *East Bay Times*, Hoyle proclaimed “The Marsh is to me the best place in the country to develop new work...there’s nothing else like it.”

### **ABOUT CHARLIE VARON:**

**Charlie Varon** (Director/Co-Developer) is an artist-in residence at The Marsh. He has collaborated with Dan Hoyle on his solo shows *Circumnavigator*, *Tings Dey Happen*, *Each and Every Thing*, *The Real Americans*, and *Border People*. As a playwright and performer, Varon has collaborated with David Ford to create hit shows including *Rush Limbaugh in Night School* (1994), *Rabbi Sam* (2009) and *Second Time Around* (a duet performed with cellist Joan Jeanreud, 2016). He also teaches creative writing classes online.

## THE MARSH BERKELEY EXTENDS DAN HOYLE'S "TALK TO YOUR PEOPLE"

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### **ABOUT THE MARSH:**

**The Marsh** is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and pre-COVID hosted more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” Since its launch in April 2020, the theatre’s digital platform MarshStream has garnered more than 100,000 viewers. Notable MarshStream moments include the debut of MarshStream International Solo Fest 1 and 2, The Marsh’s first-ever digital festivals, and the U.S. premiere of *The Invisible Line*, a new documentary about one of the world’s most famous social experiments gone wrong. Throughout the COVID-19 pandemic MarshStream has hosted over 700 LIVE streams, providing some 300 performers a platform to continue developing and producing art. The Marsh will continue to offer digital content on MarshStream, as well as in- person performances.

### **FOR CALENDAR EDITORS:**

**WHAT:** Due to popular demand, **The Marsh Berkeley** has added performances of acclaimed actor/playwright **Dan Hoyle’s *Talk To Your People***, returning April 1-15. With his trademark ability to shapeshift onstage, Hoyle, who launched this show with an extended sold out run at The Marsh San Francisco last summer, revisits the panoply of vivid characters he created for this show, honing each individual with new insights.

**DATES:** **April 1–15, 2023**

Dark Night:  
April 6

**SHOWS:** 7:00pm Thursdays  
5:00pm Saturdays

**WHERE:** **The Marsh Berkeley, 2120 Allston Way, Berkeley**  
*Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck The Downtown Berkeley BART station is one block away on Shattuck*

**TICKETS:** \$25-\$35 sliding scale; \$50 and \$100 reserved

**INFO:** For information or to order tickets, please visit [themarsh.org](http://themarsh.org).

THE MARSH BERKELEY EXTENDS DAN HOYLE'S "TALK TO YOUR PEOPLE"  
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**PHOTOS:** Downloadable high-res photos are available here:  
<http://cbpr.co/press/talktoyourpeople>