

SAN FRANCISCO PLAYHOUSE PRESENTS
PRESCIENT POP-ROCK MUSICAL PORTRAYAL OF POLITICS AND POWER

EVITA

Music by Andrew Lloyd Webber

Book and Lyrics by Tim Rice

Directed by Bill English

June 27 – September 7, 2024 (opening night: July 3)

SAN FRANCISCO PLAYHOUSE

WHAT: San Francisco Playhouse’s 2023-24 season will conclude with **Andrew Lloyd Webber** and **Tim Rice**’s Tony Award-winning Broadway musical *Evita*, directed by the Playhouse’s Artistic Director **Bill English**. *Evita* explores the life and meteoric rise of First Lady of Argentina Eva Perón, transforming from a poor child to an ambitious actress to the most powerful woman in Latin America as the wife of military leader-turned-president Juan Perón. Premiering in the West End in 1978 starring Elaine Paige in the title role, *Evita*’s Broadway production ran for nearly four years and won Tony Awards for Best Musical, Best Original Score, Best Book of a Musical, and Tony Awards for stars Patti LuPone and Mandy Patinkin. *The Guardian* lauded the musical as “Audacious and fascinating. A beautiful score from Andrew Lloyd Webber,” while *The Hollywood Reporter* deemed it “a ravishing spectacle.” London’s *Evening Standard* declared the show “always newly relevant.”

WHEN: Previews: Thursday, June 27 – Tuesday, July 2, 2024
Opening: Wednesday, July 3, 2024
Closes: Saturday, September 7, 2024

SHOWS: Tuesdays and Thursdays: 7pm
Wednesdays: 2pm & 7pm
Fridays: 8pm
Saturdays: 3pm & 8pm
Sundays: 2pm

WHERE: San Francisco Playhouse (450 Post Street, San Francisco)

TICKETS: Single tickets (\$30-\$125) and subscriptions are currently available for San Francisco Playhouse’s 2023-24 Season. For more information, the public may visit <https://www.sfplayhouse.org/sfph/2023-2024-season/evita/> or call the box office at 415-677-9596.

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PRESS: Contact Lauren Goldfarb, Carla Befera & Co. lauren@cb-pr.com

PHOTOS: Downloadable high-res photos are available: <http://cbpr.co/press/evita>