

## THE MARSH BERKELEY PRESENTS **BLACK MEN EVERYWHERE!**

Written, Performed, and Directed by Jinho “Piper” Ferreira  
September 20 – October 12, 2024

BERKELEY, CA (28 August 2024) — **Jinho “Piper” Ferreira** returns to **The Marsh Berkeley** with his newest solo show, ***Black Men Everywhere!***, the follow-up to his acclaimed hit solo show *Cops and Robbers*. Ferreira, a hip-hop star who served eight years in the police force and has since launched a new career as a successful writer/actor, sets his new play against the backdrop of an imagined presidential election where the most progressive candidate in history is projected to win in a landslide, ***Black Men Everywhere!*** delves into a violent clash of perspectives. As the far right and far left wage war, Black men find themselves caught in the crossfire. The tension escalates when a mysterious group begins targeting police officers, intensifying the conflict in this compelling one-man show. This hard-hitting satire illuminates how political and cultural leaders wield the myth of the dangerous Black man to manipulate the masses for personal gain. ***Black Men Everywhere!***, written, performed, and directed by Jinho “Piper” Ferreira will be presented 7:30pm Fridays and 8:00pm Saturdays **September 20 – October 12, 2024** (press opening: Saturday, September 28) at **The Marsh Berkeley**, 2120 Allston Way, Berkeley. For tickets (\$20-\$35 sliding scale, \$50 and \$100 reserved) or more information the public may visit [themarsh.org](http://themarsh.org).

Ferreira’s earlier tour-de-force *Cops and Robbers* made national headlines, selling out its original 2014 run and three extensions at The Marsh Berkeley followed by extended runs in both San Francisco and Berkeley. The show returned to The Marsh in 2017 with a revised production, *Cops and Robbers: Hunter Poetry*, featuring musician WolfHawkJaguar and his band live on stage. Declared “more than an evening at the theater, it’s a discussion on difficult issues clearly designed to prompt openness, honest, and a world where justice isn’t common” by the *San Francisco Examiner*, Ferreira took no prisoners in his challenge to viewers regarding preconceived notions of justice.

### ABOUT THE CAST AND CREATIVES

**Jinho “Piper” Ferreira** is a creator, performer, and speaker from Oakland, California. Ferreira’s accomplishments span from performing on international stages for 100,000 people as a member of the hit band Flipsyde, to financing his own journey through the police academy and being named commencement speaker at his graduation. In response to police killings across the country, one of the victims being his lifelong friend Jihad Akbar, Piper devoted eight years to working as a law enforcement officer to affect change from the inside. Before resigning from service in 2019 Ferreira began creating his debut solo play *Cops and Robbers*, in which he portrayed 19 characters connected to an officer-involved murder. Piper performed the play at universities, jails, and theaters, and facilitated public safety conferences around the play with various community stakeholders taking part in workshops and discussions. Ferreira landed a coveted spot in the Sundance Screenwriter’s Lab, which led to a TV series deal with the Mark Gordon Company with Ferreira as lead writer and executive producer.

### **ABOUT THE MARSH**

**The Marsh** is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of the Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people’s storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

### **FOR CALENDAR EDITORS:**

**WHAT:** **Jinho “Piper” Ferreira** returns to **The Marsh Berkeley** with his newest solo show, ***Black Men Everywhere!***, the follow-up to his acclaimed hit solo show *Cops and Robbers*. Ferreira, a hip-hop star who served eight years in the police force and has since launched a new career as a successful writer/actor, sets his new play against the backdrop of an imagined presidential election where the most progressive candidate in history is projected to win in a landslide, ***Black Men Everywhere!*** delves into a violent clash of perspectives. As the far right and far left wage war, Black men find themselves caught in the crossfire. The tension escalates when a mysterious group begins targeting police officers, intensifying the conflict in this compelling one-man show. This hard-hitting satire illuminates how political and cultural leaders wield the myth of the dangerous Black man to manipulate the masses for personal gain.

***Black Men Everywhere! is:***

Written, performed, and directed by Jinho “Piper” Ferreira

**WHEN:** **September 20 – October 12, 2024**  
*Press opening: Saturday, September 28*  
**No performances: October 4 & 5, 2024**

**SHOWS:** 7:30pm Fridays and 8:00pm Saturdays

**WHERE:** **The Marsh Berkeley**, 2120 Allston Way, Berkeley  
*Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.*  
*BART station (closest): Downtown Berkeley BART*

**TICKETS:** \$20-\$35 sliding scale; \$50 and \$100 reserved

**INFO:** For information or to order tickets visit [themarsh.org](http://themarsh.org) or call **415-282-3055**  
(Monday through Friday, 1:00pm-4:00pm).

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**PRESS:** Contact Paige D'Encarnacao, CBCO Public Relations & Marketing  
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**PHOTOS:** Downloadable high-res photos are available here:  
<https://cbpr.co/press/blackmeneverywhere/>