

THE MARSH SAN FRANCISCO PRESENTS  
DAN HOYLE'S NEW SOLO SHOW  
**TAKES ALL KINDS**

Previews: August 31- September 14  
Runs: September 20 – October 26, 2024

SAN FRANCISCO, CA (8 August 2024) — Award-winning actor and critically acclaimed playwright **Dan Hoyle**'s latest work, *Takes All Kinds*, opens its first official run at **The Marsh San Francisco**. Directed by **Aldo Billingslea** and **Michael Moran** and developed with **Charlie Varon**, *Takes All Kinds* follows Hoyle as he travels across what he finds to be a polarized and stuck United States in an explosive election year. Hoyle discovers a country full of rage and fear but also encounters people who are joyfully and creatively pushing the country forward against all odds. Continuing his brand of journalistic theater that has been called “riveting, funny and poignant” by *The New York Times*, Hoyle showcases the front lines of the biggest political battles in the country, from school board showdowns in Sarasota, Florida, to organizers in the streets of Atlanta, churches in Charleston, South Carolina, and even a former violent extremist in Missouri who's deradicalized hundreds of violent extremists. In *Takes All Kinds*, Hoyle brings to life the moving, funny, raw, and surprising true stories of unlikely changemakers in this fresh and urgent dive into America's psyche in 2024. *Takes All Kinds* will preview August 31–September 14 and then run **September 20-28, 2024, 7:30pm Fridays and Saturdays**, (*press opening: 7:30pm, September 20*). Performance times will then change to **7:30pm Fridays and 5:00pm Saturdays, October 4-26, 2024**, at **The Marsh San Francisco**, 1062 Valencia St., San Francisco. For tickets (\$20-\$35 sliding scale, \$50 and \$100 reserved) or more information, the public may visit [themarsh.org](http://themarsh.org).

**ABOUT THE CAST AND CREATIVES**

The Marsh has been home to **Dan Hoyle**'s (Writer/Performer) world premiere shows *Talk To Your People* (2022), *Border People* (2019), *Each and Every Thing* (2014), *The Real Americans* (2010), *Tings Dey Happen* (2007), and *Florida 2004: The Big Bummer* (2004). These shows have all received raves, with *The Huffington Post* praising Hoyle's brand of journalistic theater for its “emotional depth and intellectual breadth.” Hoyle's most recent mainstage work, *Talk To Your People*, received its world premiere at The Marsh in 2022, extending multiple times at the

San Francisco and Berkeley theaters. In 2019 at The Marsh, Hoyle premiered *Border People*, an insightful solo performance portraying the borders that many negotiate in their everyday lives. It was greeted with unanimous critical acclaim, earning the highest rating from the *San Francisco Chronicle*, which praised the production as “a testament to the core-to-nerve ending commitment and courage” of those living on borders of any kind. The critically acclaimed *Each and Every Thing* debuted at The Marsh in 2014 and was declared “smartly constructed and highly entertaining” by the *San Francisco Chronicle* and a “poignant, funny comment on the digital age” by *The Mercury News*. The show’s run was extended several times due to popular demand. The 2010 world premiere of *The Real Americans* was an instant hit, receiving kudos from major news outlets with *The New Yorker* praising his performance as “smart, entertaining, funny, insightful and surprising.” In 2007, *Tings Dey Happen* was awarded the Will Glickman Award for Best Play, while *The New York Times* called it “funny and poignant.” When discussing his work at The Marsh with *East Bay Times*, Hoyle proclaimed “The Marsh is to me the best place in the country to develop new work...there’s nothing else like it.”

**Aldo Billingslea** (Director) is a professor of theater at Santa Clara University (SCU) where he teaches courses in performance and performance studies. Billingslea became SCU’s inaugural associate provost for diversity and inclusion and served as the vice president of the 100 Black Men of Silicon Valley. He also serves on the advisory board of Gritty City Youth Repertory Theater and on the Board of Regents for Archbishop Mitty High School. Billingslea has appeared in productions of August Wilson's *Gem of the Ocean*, Joe Turner's *Come and Gone*, Ma Rainey's *Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running* and *Radio Golf*; Eugene O'Neill's *The Hairy Ape* and *Anna Christie*; Arthur Miller's *Death of A Salesman*; August Strindberg's *Miss Julie*; Tennessee Williams' *A Streetcar Named Desire* and more than two dozen different plays by William Shakespeare. Billingslea has worked in the San Francisco Bay Area at the American Conservatory Theater, Aurora Theatre Company, California Shakespeare Theater, Cutting Ball Theatre, Lorraine Hansberry Theatre, Magic Theatre, Marin Shakespeare Theatre, Marin Theatre, TheatreWorks Silicon Valley, and Shakespeare Santa Cruz. He has also worked at Portland Center Stage, Tacoma Actors Guild, Sacramento Theatre Company, Theatre Three in Dallas, San Antonio's Majestic Theatre, InterAct Theatre Company in Philadelphia, San Diego's Old Globe Theatre, and Shakespearean Festivals of California, Dallas, Marin, Oregon, and Utah.

**Michael Moran** (Director) is the executive director, co-artistic director, and one of the founders of the Oakland Theater Project, a theater company with a mission to create exquisite theatrical experiences to inspire compassion and forge bonds across socioeconomic and racial barriers. Moran has worked as a professional actor in regional theaters throughout the United States and has directed over 15 productions at Oakland Theater Project. He is the recipient of the San Francisco Bay Area Theater Critics Circle Award for Best Director in the East Bay.

**Charlie Varon** (Developer) is known for his three decades of creating, performing, and directing new work in San Francisco. He has collaborated with Dan Hoyle for 20 years, on his solo shows *Circumnavigator*, *Tings Dey Happen*, *Each and Every Thing*, *The Real Americans*, and *Border People*. Charlie’s own shows – all created in collaboration with David Ford – include the plays *Rush Limbaugh in Night School* (1994), *The People’s Violin* (2000), and *Rabbi Sam* (2009), as well as the storytelling/dining experience *Storyborscht* (2017) and Charlie’s

collaboration with Brian Copeland, *The Great American Sh\*t Show* (2019). Current projects include teaching storytelling, coaching writers and performers, and fundraising for Democrats in North Carolina, California's Central Valley and elsewhere. Varon has recently returned to his roots in satire with his surreal *Comic Bonbons*, short audio pieces featuring his impersonations of Bernie Sanders, Alan Watts, Studs Terkel and Pete Seeger, among others. These can all be heard for free at [charlievaron.com](http://charlievaron.com).

## **ABOUT THE MARSH**

**The Marsh** is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of the Bay Area's best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people's storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

## **FOR CALENDAR EDITORS:**

**WHAT:** Award-winning actor and critically acclaimed playwright **Dan Hoyle's** latest work, *Takes All Kinds*, opens its first official run at **The Marsh San Francisco**. Directed by **Aldo Billingslea** and **Michael Moran** and developed with **Charlie Varon**, *Takes All Kinds* follows Hoyle as he travels across what he finds to be a polarized and stuck United States in an explosive election year. Hoyle discovers a country full of rage and fear but also encounters people who are joyfully and creatively pushing the country forward against all odds. Continuing his brand of journalistic theater that has been called “riveting, funny and poignant” by *The New York Times*, Hoyle showcases the front lines of the biggest political battles in the country, from school board showdowns in Sarasota, Florida, to organizers in the streets of Atlanta, churches in Charleston, South Carolina, and even a former violent extremist in Missouri who's deradicalized hundreds of violent extremists. In *Takes All Kinds*, Hoyle brings to life the moving, funny, raw, and surprising true stories of unlikely changemakers in this fresh and urgent dive into America's psyche in 2024.

### ***Takes All Kinds* is:**

Written and performed by Dan Hoyle

Directed by Aldo Billingslea and Michael Moran

Developed with Charlie Varon

- WHEN:** Previews: **August 31, September 6, 7, 13, 14**  
Runs: **September 20 – October 26, 2024**  
*Press Opening: Friday, September 20*
- SHOWS:** **7:30pm, Fridays & Saturdays, August 31 – September 28, 2024**  
**7:30pm, Fridays & 5:00pm Saturdays, October 4-26, 2024**
- WHERE:** **The Marsh San Francisco**, 1062 Valencia St., San Francisco (between 21st & 22nd Streets)  
*Parking is available at New Mission Bartlett Garage at 21st St. between Mission & Valencia St.*  
*BART Station (closest): Mission & 24th St.*
- TICKETS:** \$20-\$35 sliding scale, \$50 and \$100 reserved
- INFO:** For information, the public may visit [themarsh.org](http://themarsh.org).

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- PRESS:** Contact Paige D'Encarnacao, CBCO Public Relations & Marketing.  
[paige@cb-pr.com](mailto:paige@cb-pr.com) | 415-570-2623
- PHOTOS:** Downloadable high-res photos are available here:  
<http://cbpr.co/press/takesallkinds>