



**IAMA THEATRE COMPANY ADDS
THIRD PERFORMANCE OF
“MY RIGHT WING UNCLE”
NOW THROUGH OCTOBER 27, 2024**

LOS ANGELES, CA (18 October 2024) — **IAMA Theatre Company**, committed to cultivating new voices and creating new, boundary-pushing work, has added a performance of *My Right Wing Uncle* due to popular demand. The solo show which premiered on October 16, is written and performed by IAMA Theatre Company Ensemble Member **Graham Sibley** and directed by **Jeff Perry**, co-founder of Steppenwolf Theatre Company. In this fascinating new work, a man – played by Emmy-nominated actor **Graham Sibley** – discovers there’s more to his gun-slinging, veteran, biker uncle than he ever expected. Drawn from real-life interviews, *My Right Wing Uncle* explores how generational understanding can lead to change. *My Right Wing Uncle* will continue its run with performances on **8pm, October 23, 2024 and 7pm, October 27** at **Atwater Village Theatre**, 3269 Casitas Ave, Los Angeles. Tickets (\$17.50, plus fees) are available at iamatheatre.com or by calling **323-380-8843**.

“Los Angeles audiences are in for a unique opportunity to see the work of the dynamic team of **Graham Sibley** and **Jeff Perry**,” said IAMA Theatre Company Artistic Director **Stefanie Black**. “*My Right Wing Uncle* continues the theme we established this fall in our season with the world premiere of *The Very Best People*: an exploration of the issues that divide our country and our families, and perhaps offers a path towards understanding. We are grateful to this community for supporting new works as tickets are selling fast for this now three-night special engagement. The work that Graham created, and that Jeff brought to life on the stage aligns with our mission to provide audiences with an authentic experience that reflects our complex and modern world.”

Committed to the development of new work, IAMA is invested in being an artistic home for emerging and established Los Angeles-based artists and playwrights by supporting a pipeline for

new plays from their inception through production, such as with *My Right Wing Uncle*. In addition to its ensemble writers' group, IAMA created its Emerging Playwrights Lab in 2019, offering playwrights a one-year residency in which writers meet monthly to share and develop full-length plays in a peer-guided format. Members of the Lab are given dramaturgical support from IAMA's artistic and literary staff and invited to attend IAMA's productions. The Lab culminates in readings of each member's full-length play the following summer. It was in IAMA's Lab that Max Wolf Friedlich's wrote *JOB the Play*, currently on Broadway through October 27. IAMA also offers commissions, including the Rhimes Unsung Voices commission sponsored by IAMA Patron of the Arts Shonda Rhimes and the Rhimes Foundation, which supports a writer from an underrepresented community each year.

Graham Sibley (Playwright/Performer) has worked with Academy Award-winning filmmakers such as Clint Eastwood in Warner Brother's "Sully," and alongside Woody Harrelson in Bill Guttentag's Oscar short-listed, "Nanking." He has also starred in many independent films including Debra Eisenstadt's Sundance hit "Blush," as well as "Poor Greg Drowning," in which he served as an executive producer alongside Cedric The Entertainer and will be seen in the upcoming Dan Levy Dagerman's award-winning comedy, "You, Me & Her," and in Danny A. Abeckaser's, "Mob Cops" for Lionsgate. Sibley has appeared in many groundbreaking television series, most notably embodying Abraham Lincoln in Doris Kearns Goodwin's definitive biography mini-series for History Channel/A&E, which was nominated for a Critics Choice Real TV Award for Best Limited Series and won the 2023 BANFF World Media Award for Best Historical Biography. In 2020, he earned an Emmy nomination for Outstanding Guest Performer in a Digital Drama Series for his work in the Amazon Prime series, "DARK/WEB: Rideshare" and recently starred in Freeform and Hulu's "Good Trouble." On stage, Sibley has originated roles for Tony-nominated playwright Neil LaBute, and Emmy nominees Leslye Headland and Micah Schraft. Sibley is a founding member of the Los Angeles-based IAMA Theatre Company, the creator of the narrative podcast "Endangered Tales: Short Tales For The Nearly Forgotten" and has been recognized by the California State Senate for his work co-founding The YOUnited Foundation, a non-profit organization focused on using film to fight apathy.

Jeff Perry (Director) is a co-founder of Steppenwolf Theatre Company, The School At Steppenwolf, Steppenwolf Classes West, Steppenwolf Films, and has acted and directed in over

40 productions. On Broadway he performed in *The Caretaker*, *The Grapes of Wrath*, and *August: Osage County*. Perry's Off-Broadway credits include *Balm in Gilead*, *Tribes*, and *Educating Rita* and he has collaborated with regional theatre companies in *Streamers*, *Time of Your Life*, *Anna Christie*, and *A Steady Rain*. Internationally, he has been seen in *The Grapes of Wrath* and *August: Osage County*. A celebrated TV and film actor, Perry is known for his roles in "Nash Bridges," "Grey's Anatomy," "Scandal," "A Wedding," "Remember My Name," "Trial By Fire," "\$1," "Dirty John," and "Inventing Anna." He is also a co-producer of an upcoming Steppenwolf Theatre documentary.

ABOUT IAMA THEATRE COMPANY

Founded in 2007, **IAMA Theatre Company** is a Los Angeles-based ensemble of artists committed to cultivating new voices, creating new works that push boundaries and take risks, and fostering an inclusive community that inspires a new generation of theatermakers and audiences. Designated by *Playbill* as "one of 20 regional houses every theater lover must know," "an LA intimate theater gem" by *KCRW*, and a "creative force on the local theatre scene" by the *Los Angeles Times*, the award-winning company is dedicated to developing and producing new plays and musicals by emerging and established playwrights, including over 25 world, West Coast and Los Angeles premieres. Recent and upcoming Broadway productions that first started at IAMA include Max Wolf Friedlich's *JOB the Play* and Leslye Headland's *Cult of Love*. The backbone of the company, IAMA's ensemble members have been featured in numerous critically acclaimed TV shows and films as well as a vast array of theatre and live performances on and off Broadway, across the country, and around the world. IAMA is invested in challenging audiences with authentic experiences that reflect the complex modern world.

FOR CALENDAR EDITORS:

WHAT: **IAMA Theatre Company**, committed to cultivating new voices and creating new, boundary-pushing work, has added a performance of *My Right Wing Uncle* due to popular demand. The solo show which premiered on October 16, is written and performed by IAMA Theatre Company Ensemble Member **Graham Sibley** and directed by **Jeff Perry**, co-founder of Steppenwolf Theatre Company. In this fascinating new work, a man – played by Emmy-nominated actor **Graham Sibley** – discovers there's more to his gun-slinging, veteran, biker uncle than he ever expected. Drawn from real-life interviews, *My Right Wing Uncle* explores how generational understanding can lead to change.

WHEN: October 23 & 27

SHOWS: 8pm, Wednesdays
7pm, Sundays

WHERE: **Atwater Village Theatre**, 3269 Casitas Ave, Los Angeles

TICKETS: **\$17.50, plus fees**

INFO: Information and tickets are available at iamatheatre.com or by calling **323-380-8843**

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PHOTOS: Downloadable high-res photos are available here:
<https://cbpr.co/press/myrightwinguncle>