



IAMA THEATRE COMPANY TO STAGE  
WORKSHOP PRODUCTION OF  
DOUGLAS LYONS' NEW COMEDY  
**DON'T TOUCH MY HAIR**

**WHAT:** IAMA Theatre Company will continue its 2024/25 season with a workshop production of the final play in the **Douglas Lyons** comedic trilogy, *Don't Touch My Hair*. Lyons created "The Deep Breath Trilogy: New Plays for Black Women" cycle, with *Don't Touch My Hair* that completes the series. The trilogy launched with the family play *Chicken & Biscuits* on Broadway, called "pure entertainment" by *TheaterMania*, followed by the romantic comedy *Table 17*, named a Critics Pick by *The New York Times* which declared the Off-Broadway play, "something we've been missing: a gentle, hopeful good time out in the world, in the company of other humans. This is theater as comfort food, and it satisfies a genuine craving." A piece about friendship, *Don't Touch My Hair* follows lifelong best friends Eemani and Jade as they decompress over a good blunt, not knowing the weed is laced with something else. As the duo spiral into a hilarious hallucination, they are able to confront the oppressors of the past dead-on. **Velani Dibba**, who recently served as associate director on the Geffen Playhouse's *Waiting For Godot*, will direct this new work.

**WHEN:** February 13-24, 2025

**SHOWS:** 8pm, Thursdays-Mondays (no performance Monday, Feb. 17)

**WHERE:** Atwater Village Theatre, 3269 Casitas Avenue, Los Angeles

**TICKETS:** \$35 (includes fees)

**INFO:** Information and tickets are available at [iamatheatre.com](http://iamatheatre.com)

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**PHOTOS:** Downloadable high-res photos are available here:  
<https://cbpr.co/press/donttouchmyhair>