

**THE MARSH BERKELEY BRINGS BACK  
TINA D'ELIA'S COMEDY HIT  
OVERLOOKED LATINAS**

Written & performed by: Tina D'Elia

Directed by: Mary Guzmán

April 5 – May 10, 2025

BERKELEY, CA (5 February 2025) — Playwright and performer **Tina D'Elia**'s hit comedy, *Overlooked Latinas* returns to The Marsh Berkeley in the spring, offering its comedic blend of queer storytelling, history, culture, and chaos. At the solo play's center is Angel Torres, a butch lesbian TV writer striving to bring her dream series, "Overlooked Latinas," to life. The fictional series celebrates the often-overlooked stories of legendary Latinx movie stars like Roman Novarro, Dolores Del Rio, Lupe Vélez, and Rosaura Revueltas, who faced significant adversity during the McCarthy era. As Angel pushes to gain buy-in from a TV producer, her personal life devolves into chaos. Highlighting the resilience and contributions of the Latinx and queer communities this rollicking work creates a celebration of identity and history, visibility, and representation. Written and performed by **Tina D'Elia** and directed by **Mary Guzmán**, *Overlooked Latinas* will run **April 5 – May 10, 2025** (*press opening: April 12*), with performances **5:00pm Saturdays** at **The Marsh Berkeley** (2120 Allston Way, Berkeley). For tickets (\$25-35 general admission, \$50 and \$100 reserved) or more information the public may visit [themarsh.org](http://themarsh.org).

*Overlooked Latinas* was developed for over two years with David Ford's Solo Performance workshops at The Marsh. The show was met with delight at its West Coast premiere at the Brava Theater Center in February 2019. The *San Francisco Chronicle* applauded its "high jinx worthy of a classic screwball comedy," while *Mission Local* said the work "defies all theater-going expectations of what makes a quality experience." *San Francisco Bay Guardian* adds, "D'Elia proves a sharp and engaging performer, her characters tending to be both endearing and amusingly full-bodied."

**ABOUT THE CAST AND CREATIVES**

**Tina D’Elia** (Writer/Performer) is an award-winning Bay Area solo performer, actor, casting director, and co-screenwriter. Her West Coast premiere of *Overlooked Latinas* at the Brava Theater garnered widespread acclaim, with multiple standing ovations and sold-out performances. Tina’s previous solo show, *The Rita Hayworth of this Generation*, directed by Mary Guzmán, earned both the Best of Fringe and Best of Sold-Out Shows awards at the 2015 San Francisco Fringe Festival. Tina has performed her solo work at numerous prestigious venues, including The New Theater, The Theater Offensive, The Marsh Rising Star, Case Western University, Stage Werx, Women on the Way Festival/Shotwell Studios, the National Queer Arts Festival, and Best of LezWrites/3 Girls Theatre Company. Her on-screen credits include feature films such as “The Pursuit of Happiness,” “Knife Fight,” “Guitar Man,” and “Junkie,” as well as television and web series like “Trauma” (NBC), “Sense8” (Netflix), and “Dyke Central” (Amazon). In 2010, she was nominated for Best Actress in a Comedy at the San Francisco 48 Hour Film Festival. Tina’s accolades include being named to CURVE Magazine’s Power List in 2017 and receiving numerous awards, such as the Best Actress Award from the Equality International Film Festival (2017), the Diversity Casting Award (2017), and both the Trailblazer Award and Executive Producer Award from the Equality International Film Festival (2015). Additionally, Tina co-wrote the short film “Lucha,” which won the Frameline33 Film Festival Audience Award in 2009, in collaboration with director Maria Breaux.

**Mary Guzmán** (Director), a 2018 Directors Lab West participant at Pasadena Playhouse, is a dynamic force in American theatre. This intensive program, designed to inspire the future of theatre, underscores her commitment to the craft. Her recent directing credits include *Living Proof* by Skyler Cooper, featured in the critically acclaimed production *Participants* at TheatreFirst, and *Ghost Limb* by Marisela Treviño Orta, an Iowa Playwrights Workshop MFA Playwright, at Brava Theater. Guzmán has collaborated with notable theater companies such as Crowded Fire in San Francisco, directing Enrique Urueta’s *Forever Never Comes*, and Shotgun Players in Berkeley, directing Eric Coble’s *Bright Ideas*. A career highlight was her direction of Enrique Urueta’s award-winning *Learn to Be Latina* at Impact Theatre in Berkeley, which earned accolades for Best Ensemble Cast in a Comedy, Best Ensemble, and Best Play. Guzmán has also directed compelling one-person shows, including Julia Jackson’s *Children Are Forever: All Sales Are Final*, which won the Best Non-Fiction Show Award at the United Solo Festival, and Tina D’Elia’s *The Rita Hayworth of This Generation*, recognized with "Best of Sold Out Show" and "Best of" honors at the San Francisco Fringe Festival. Continuing her collaboration with D’Elia, Guzmán directed *Overlooked Latinas*, which premiered to standing ovations and sold-out performances at Brava Theater. Additionally, she directed Veronica Mejano’s award-winning live cinema piece, *Remember Los Siete*.

### **ABOUT THE MARSH**

**The Marsh** is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the San Francisco Chronicle as “solo performances that celebrate the power of storytelling at its simplest and purest.” The East Bay Times named The Marsh one of the Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream,

continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people’s storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

**FOR CALENDAR EDITORS:**

**WHAT:** Playwright and performer **Tina D’Elia**’s hit comedy, *Overlooked Latinas* returns to The Marsh Berkeley in the spring, offering its comedic blend of queer storytelling, history, culture, and chaos. At the solo play’s center is Angel Torres, a butch lesbian TV writer striving to bring her dream series, “Overlooked Latinas,” to life. The fictional series celebrates the often-overlooked stories of legendary Latinx movie stars like Roman Novarro, Dolores Del Rio, Lupe Vélez, and Rosaura Revueltas, who faced significant adversity during the McCarthy era. As Angel pushes to gain buy-in from a TV producer, her personal life devolves into chaos. Highlighting the resilience and contributions of the Latinx and queer communities this rollicking work creates a celebration of identity and history, visibility, and representation.

***Overlooked Latinas* is:**

Written and performed by: Tina D’Elia  
Directed by: Mary Guzmán

**WHEN:** **April 5 – May 10, 2025**  
*Press opening: April 12*

**SHOWS:** 5:00pm, Saturdays

**WHERE:** **The Marsh Berkeley, 2120 Allston Way, Berkeley**  
*Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.*  
*BART station (closest): Downtown Berkeley BART*

**TICKETS:** \$25-\$35 general admission sliding scale, \$50-\$100 reserved

**INFO:** For information or to order tickets visit [themarsh.org](http://themarsh.org) or call **415-282-3055** (Monday through Friday, 1:00pm-4:00pm).

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**PRESS:** Contact Paige D’Encarnacao, CBCO Public Relations & Marketing  
[paige@cb-pr.com](mailto:paige@cb-pr.com) | 415-570-2623

**PHOTOS:** Downloadable high-res photos are available here:  
<http://cbpr.co/press/overlookedlatinas>