

THE MARSH SAN FRANCISCO PRESENTS
SAN FRANCISCO THRILLER
DOODLER

Conceived, Directed & Performed by John Fisher
Co-Directed by Colin Johnson
May 31 - July 6, 2025

SAN FRANCISCO, CA (6 May 2025) — **The Marsh San Francisco** will present **John Fisher**'s true crime thriller **DOODLER** after a sold-out first run at Theatre Rhinoceros. Set in 1970s San Francisco, **DOODLER** follows a young gay man on a relentless investigation to solve the mystery of the "Doodler," a serial killer who targeted the queer community and left behind drawn portraits of each of his victims. The amateur sleuth tours the city in search of clues—from the Castro to Haight-Ashbury, from Ocean Beach to North Beach. Fisher takes the one-man show format to the extreme, operating all staging and technical elements live from the stage while performing every role in this chilling, dead-serious, and campy crusade. To this day, the Doodler case remains unsolved. **DOODLER** will run **May 31 – July 6, 2025** (*press opening: June 7*), with performances **8:00pm Saturdays and 3:00pm Sundays** at **The Marsh San Francisco (1062 Valencia Street)**. For tickets (\$25-\$35 general admission, \$50 and \$100 reserved, \$3 convenience fee per ticket) or for more information the public may visit themarsh.org.

John Fisher's **DOODLER** was first developed as a virtual performance during the 2020 COVID-19 pandemic lockdown. Fisher, the executive artistic director of Theatre Rhinoceros, created and performs the solo show. Hailed as "a masterpiece" by *Theatrius* and "excellent...well worth experiencing" by *Stage and Cinema*, **DOODLER** enjoyed a two-show special at The Tank in New York City, a sold-out run at Theatre Rhinoceros in San Francisco, and an extended presentation at SAFEHouse Arts in San Francisco before coming to The Marsh San Francisco.

ABOUT THE CAST AND CREATIVES

John Fisher (*Playwright/Co-Director/Actor*) recently completed a successful Off-Broadway run of his show *Medea: The Musical* at the Actor's Temple, after an initial run at Green Room 42 in NYC. He enjoyed a six-month run of his solo-show *A History of World War II* at The Marsh, preceded by two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award - and Pangea Performance Space) and another in Los Angeles (The Broadwater). He is a two-time winner of the Will Glickman Award, as well as being a recipient of the GLAAD Media Award, an NEA Project Grant and 10 San Francisco Bay Area Theatre Critics' Circle Awards (most recently for Best Production for *Cabaret* in 2024). His plays include the award-winning *Action Hero*, *Shakespeare Goes to War*, *To Sleep and Dream*, *Combat!* and *Medea: The Musical*. Previous COVID-19 performances include *Murder in Hawaii*, *Shark!* and *A Tourist in London*. Fisher's COVID-19 plays *A Tourist in Hawaii* and *A Tourist in London* were revived online at The Marsh. He is a frequent performer of his solo work at Pangea NYC, The Tank NYC and the LGBTQ Center in Manhattan. Fisher has worked at Golden Thread, the American Conservatory Theatre, Yale Repertory Theatre, and Berkeley Repertory Theatre, as well as at the HBO Comedy Arts Festival in Aspen. Fisher returns to The Marsh after playing runs of four of his shows on the San Francisco Mainstage, in Berkeley and online: *A History of World War II*, *Radical*, *A Tourist in Hawaii* and *A Tourist in London*.

Colin Johnson (*Lighting Design/Sound Facilitator/Co-Director*) started working with John Fisher in 2012 and has assistant directed, designed lighting/sound, stage managed—often all at the same time—and much more. He is also the technical director for the Joe Goode Annex and SAFEhouse Arts and house lighting designer for Theatre Rhinoceros, in addition to being a freelance lighting designer and electrician. Johnson will make his Marsh debut with **DOODLER**.

ABOUT THE MARSH

The Marsh is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” *The East Bay Times* named The Marsh one of the Bay Area's best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people's storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

FOR CALENDAR EDITORS:

WHAT: **The Marsh San Francisco** will present **John Fisher**’s true crime thriller **DOODLER** after a sold-out first run at Theatre Rhinoceros. Set in 1970s San Francisco, **DOODLER** follows a young gay man on a relentless investigation to solve the mystery of the “Doodler,” a serial killer who targeted the queer community and left behind drawn portraits of each of his victims. The amateur sleuth tours the city in search of clues—from the Castro to Haight-Ashbury, from Ocean Beach to North Beach. Fisher takes the one-man show format to the extreme, operating all staging and technical elements live from the stage while performing every role in this chilling, dead-serious, and campy crusade. To this day, the Doodler case remains unsolved.

DOODLER is:

Conceived, Directed, & Performed by John Fisher
Co-Directed by Colin Johnson

WHEN: **May 31 – July 6, 2025**
Press opening: June 7

SHOWS: **8pm Saturdays & 3pm Sundays**

WHERE: **The Marsh San Francisco**, 1062 Valencia St., San Francisco (between 21st & 22nd Streets)
Parking is available at New Mission Bartlett Garage at 21st St. between Mission & Valencia St.
BART Station (closest): Mission & 24th St.

TICKETS: \$25-35 for general admission and \$50-100 for reserved seats, \$3 convenience fee per ticket

INFO: For information, the public may visit themarsh.org.

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PRESS: Contact Raymond Harris, CBCO Public Relations & Marketing
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PHOTOS: Downloadable high-res photos are available here:
<http://cbpr.co/press/doodler>