



MARIN THEATRE PRESENTS
BAY AREA RETURN OF TONY-WINNING BROADWAY HIT

Eureka Day

By Jonathan Spector

Directed by Josh Costello

Presented in partnership with Aurora Theatre Company

2025 Tony Award Winner - Best Revival of a Play

August 28 – September 21, 2025 (opening night: September 2)

MILL VALLEY, CA (30 July 2025)— **Marin Theatre** kicks off its 2025/26 season with **Jonathan Spector**'s acclaimed play *Eureka Day* presented in partnership with **Aurora Theatre Company** in a new production that reunites almost all of its original cast and creative team. Winner of a 2025 Tony Award for Best Revival of a Play for its run on Broadway, this hilarious comedy satirizes “wokeness,” political correctness, and good intentions. Presciently written pre-pandemic, the play follows chaos erupting at a privileged Berkeley, California school when a mumps outbreak escalates the vaccine debate to a fever pitch amongst its progressive parents. Directed by **Aurora Theatre Company** Artistic Director **Josh Costello**, *Eureka Day* will be performed **August 28 – September 21, 2025** (press opening: September 2) at Marin Theatre, 397 Miller Avenue, Mill Valley. Tickets (\$38-\$89 plus a \$6 handling fee per total order) are available at **MarinTheatre.org** or by calling **415-388-5208**.

Eureka Day was commissioned by Aurora Theatre Company and made its World Premiere at there in 2018. It won the Bay Area’s prestigious 2019 Will Glickman Award for Best New Play as well as awards from Theatre Bay Area and San Francisco Bay Area Theatre Critics Circle (SFBATCC). *The San Francisco Chronicle* gave the production its highest rating and called it “so crisply defined that you might have to periodically remind yourself that you haven’t already met these characters in real life.” It later performed Off-Broadway before transferring to Broadway’s Manhattan Theatre Club in a production starring Bill Irwin, Thomas Middleditch, and Jessica Hecht, receiving Drama Desk and Drama League awards for Outstanding Revival of a Play in addition to the 2025 Tony Award for Best Revival. *The New York Times* lauded it with a

Critic's Pick, calling it "the perfect play for our age of disagreement." *The New Yorker* deemed it "so brilliantly yoked to the current American moment." *Eureka Day* was also presented at London's Old Vic in 2022, in a production starring Helen Hunt, Susan Kelechi Watson, and Ben Schnetzer. where *The Daily Standard* called it "Incisive, witty. Laugh-out-loud funny. A needle-sharp comedy that packs a smart and timely punch."

The **Marin Theatre** production in partnership with **Aurora Theatre Company** reunites many of the cast and creatives from the World Premiere.

Charisse Loriaux reprises the role of Meiko. Making her Marin Theatre debut with this production, she has performed with Aurora Theatre Company, San Francisco Playhouse, Magic Theatre, Shotgun Players, Crowded Fire Theater, Oregon Shakespeare Festival, Marin Shakespeare Company, and Lorraine Hansberry Theatre, among others.

Seen in *Dunsinane* and *Lovers and Executioners*, **Lisa Anne Porter** returns to Marin Theatre, reprising the role of Suzanne. Porter has appeared onstage at American Conservatory Theater, California Shakespeare Theater, Aurora Theatre Company, Magic Theatre, Center Repertory Company, San Francisco Shakespeare Festival, San Francisco Playhouse, BRAVA Theatre Center, Shakespeare & Company, Syracuse Stage, Sacramento Theatre Company, GeVa Theatre Company, and Boston Theatre Works.

Seen as Frances Trebell in last season's *Waste*, **Leontyne Mbele-Mbong** returns to Marin Theatre as Carina. She has performed with American Conservatory Theater, Berkeley Repertory Theatre, Marin Shakespeare, Aurora Theatre Company, California Shakespeare Theater, TheatreSquared, Shotgun Players, and others.

Howard Swain returns to Marin Theatre as Don. Swain's Marin Theatre credits include *The Seagull*, *Killer Joe*, and *Pal Joey*, among others. He has appeared onstage at American Conservatory Theater, Berkeley Repertory Theatre, TheatreWorks Silicon Valley, San Francisco Playhouse, Jewel Theatre Company, Aurora Theatre Company, Center Repertory Company, San Jose Repertory Theatre, TheatreFIRST, California Shakespeare Theater, Oregon Shakespeare

Festival, and Marin Shakespeare Festival. He performed in the national tours of *Picasso at the Lapin Agile* and *Love, Janis*. Swain's television roles include "Nash Bridges" and "Hill St. Blues," and films including *Cherry 2000*, *Miracle Mile*, *Teknolust*, and *Night of the Scarecrow*.

Teddy Spencer reprises the role of Eli. Spencer has acted at American Conservatory Theater, Center Repertory Company, Aurora Theatre Company, Dallas Theatre Center, Milwaukee Repertory Theater, Capital Stage Company, and Marin Shakespeare Company, among others. He's been seen onscreen in Comedy Central's "Workaholics." He is a Company Member with Reduced Shakespeare Company, Arabian Shakespeare Festival, and SF PlayGround.

Kelsey Sloan debuts at Marin Theatre as Winter. Sloan has been seen onstage at Marin Musical Theater Company, Pacific Conservatory Theatre, and Spreckels Theatre Company.

Eureka Day features assistant direction by **Molly Aaronson-Gel**, scenic design by **Richard Olmstead**, costume design by **Maggie Whittaker**, lighting design **Jeff Rowlings**, sound design by **Ray Archie**, and video content by **Teddy Hulsker**. **Nick Carvalho** is the stage manager with **Mona Jean Ortiz** as Assistant Stage Manager

MORE ABOUT THE CREATIVE TEAM

Jonathan Spector (Playwright) is a Tony Award-winning playwright and screenwriter based in Oakland, California. His plays include *Eureka Day* (Tony Award for Best Revival, Drama Desk Award, Drama League Award, Dorian Award, Glickman Award, TBA Award, BATCC Award, Rella Lossy Award); *This Much I Know* (Edgerton Award, Glickman Award, BATCC Award); *Birthright*; *Best Available*; *Siesta Key*; and *Good. Better. Best. Bested*. Spector's work has been produced in the Bay Area with Aurora Theatre Company, Shotgun Players, Custom Made Theater, and Just Theater, where he was the long-time Co-Artistic Director. His plays have also been produced across the country and abroad at theaters including Manhattan Theatre Club, The Old Vic, Sonia Friedman Productions, Pasadena Playhouse, Syracuse Stage, Asolo Repertory Theatre, Hampstead Theatre, Colt Coeur, and Mosaic Theater, as well as in Swedish, French, German and Spanish translation. He is a former Associate Artistic Director of Playwrights Foundation, and has been a MacDowell Fellow, Playwrights Foundation Resident Playwright, TheatreWorks Silicon Valley Susan Fairbrook Core Writer, Playwrights Center Core Writer, SPACE at Ryder Farm Resident, and PlayPenn Haas Fellow. Spector is currently under commission with Manhattan Theatre Club, Roundabout Theatre Company, and La Jolla Playhouse.

Josh Costello (Director) is the artistic director of Aurora Theatre Company, where he has

directed *Born With Teeth*, *This Much I Know*, *Exit Strategy*, *The Importance of Being Earnest*, *Detroit*, *Wittenberg*, *The Heir Apparent*, and the World Premiere of *Eureka Day*. He returns to Marin Theatre, where he directed *My Children! My Africa!* and *Lovers and Executioners* and served as the artistic director of Expanded Programs. He received a Theatre Bay Area Award for his direction of the World Premiere production of Aaron Loeb's *Ideation* with San Francisco Playhouse, which won the Glickman Award and moved to Off-Broadway at 59E59. He directed his adaptation of Cory Doctorow's *Little Brother* for Custom Made Theatre Company, *Reborn* for San Francisco Playhouse, *Toil & Trouble* for Impact Theatre, *House of Lucky* at Magic Theatre, *Romeo and Juliet: A Fire Ballet* at The Crucible, *Hamlet* at Shakespeare By The Sea, and his adaptation of *The Rover* at Chance Theater. Josh was the founding artistic director of Impact Theatre, the education director at Marin Shakespeare Company, and a faculty member at California Shakespeare Theater, American Conservatory Theater, San Francisco Shakespeare Festival, UC Riverside, Cal State Long Beach, South Coast Repertory, and the American Academy of Dramatic Arts.

ABOUT MARIN THEATRE

Marin Theatre was founded in 1966 as the Mill Valley Center for the Performing Arts (MVCPA). It later changed its name to Marin Theatre Company (MTC) and by 1987 had become a professional theatre company, joining with other Bay Area theatres to negotiate the first regional Actors' Equity contract in the Bay Area. MTC joined the League of Resident Theatres (LORT) and the National New Play Network (NNPN) in 2008. Now rechristened **Marin Theatre**, the company is the leading professional theatre in the North Bay and the premier mid-sized theatre in the Bay Area. Executive Artistic Director **Lance Gardner** is well known for his many leading appearances onstage at major theatres around the Bay in the last two decades. Before his tenure beginning at Marin Theatre in 2023, he served as president of the Board of Trustees at Aurora Theatre and worked as a producer on the team that created and launched the live event series at KQED.

FOR CALENDAR EDITORS:

WHAT: **Marin Theatre** kicks off its 2025/26 season **with Jonathan Spector's** acclaimed play ***Eureka Day*** presented in partnership with **Aurora Theatre Company** in a new production that reunites almost all of its original cast members. Winner of a 2025 Tony Award for Best Revival of a Play for its run on Broadway, this hilarious comedy satirizes "wokeness," political correctness, and good intentions. Presciently written pre-pandemic, the play follows chaos erupting at a privileged Berkeley, California school when a mumps outbreak escalates the vaccine debate to a fever pitch amongst its progressive parents. ***Eureka Day*** was commissioned by Aurora Theatre Company and made its World Premiere there in 2018, winning the 2019 Will Glickman Award. *The San Francisco Chronicle* gave the production its highest rating and called it "so crisply defined that you might have to periodically remind yourself that you haven't already met these characters in real life." It later performed Off-Broadway before transferring to Broadway's Manhattan Theatre Club. *The New York Times* lauded it with a Critic's Pick, calling "the perfect play for our age of disagreement." *The New Yorker* deemed it

“so brilliantly yoked to the current American moment.” Marin Theatre and Aurora Theatre Company will reunite many of the cast and creatives from the World Premiere with actors **Charisse Loriaux, Lisa Anne Porter, Howard Swain, Teddy Spencer, Kelsey Sloan,** and **Leontyne Mbele-Mbong** performing at Marin Theatre, and Aurora Theatre Company Artistic Director **Josh Costello** directing.

WHEN: August 28 – September 21, 2025 (Press opening: September 2)

WHERE: Marin Theatre, 397 Miller Avenue, Mill Valley, CA 94941

TICKETS: \$38-\$89 *plus a \$6 handling fee per total order*

INFO: Single tickets for *Eureka Day* and subscriptions for Marin Theatre’s 2025/26 season are now available at MarinTheatre.org or by calling **415-388-5208**.

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PRESS: Contact Lauren Goldfarb, Carla Befera & Co. lauren@cb-pr.com

PHOTOS: High-res photos may be downloaded from <https://cbpr.co/press/eurekaday>