

**THE MARSH BERKELEY EXTENDS  
MUSICAL CELEBRATION OF NEURODIVERGENCE  
CANDACE JOHNSON'S  
SCAT-TER BRAIN: THE MUSIC OF ADHD**

Written & Performed by Candace Johnson  
Creative Consultation from Stephanie Weisman  
**October 17 – November 14, 2025**

BERKELEY, CA (30 September 2025) — Due to popular demand, **The Marsh Berkeley** brings back the smash-hit show *Scat-ter Brain: The Music of ADHD* from multihyphenate talent Candace Johnson. Developed in The Marsh's 2024 *In Front of Your Eyes Performance Festival*, this semi-autobiographical one-woman musical follows CJ, a multi-talented woman who, when diagnosed with inattentive-type ADHD after 40, embarks on a profound journey of self-discovery to finally understand her true worth. With the power of music, community, and faith, CJ conquers her deepest fears and begins to build the life she always dreamed of. Lauded by *Stage & Cinema* as "impeccable" and "inspiring," this powerhouse performance illuminates the joy—and the challenges—that people with ADHD bring to the table, offering a transformative glimpse into the world of those living on the neurodivergent spectrum. *Scat-ter Brain: The Music of ADHD* will run **October 17 – November 14, 2025**, with performances **7:30pm Fridays** at **The Marsh Berkeley** (2120 Allston Way, Berkeley). For tickets (\$25-\$35 general admission, \$50 and \$100 reserved, \$3 convenience fee per ticket) or for more information, the public may visit [themarsh.org](https://themarsh.org).

The musical received rave reviews from local critics, with *Theatrius* calling it "A music-filled, laugh-out-loud, deeply resonant evening," and *48Hills* praising Johnson as an "incredible talent." *Scat-ter Brain: The Music of ADHD* made its debut at The Marsh San Francisco during the 2024 *In Front of Your Eyes Performance Festival*, where it earned the "Best of Festival – Drama" award. Following this recognition, Director Don Reed developed the show with Johnson in a workshop run Fall 2024 at The Marsh San Francisco. Delighting audiences with its charm and unique character, the production began a full run-of-show at The Marsh Berkeley Summer

2025 under the creative consultation of The Marsh Founder and Executive Director Stephanie Weisman.

### **ABOUT THE CAST AND CREATIVES**

**Candace Johnson** (*Playwright & Performer*) is a singer, actress, poet, voice instructor, and director of the University of California Berkeley's Gospel Choir. She is also a voice coach for the Formally Incarcerated People's Performance Project (FIPPP), a theater organization supporting artists impacted by incarceration. Johnson excels in opera, musical theater, gospel, and jazz. In 2018, she premiered her first one-woman show, *VOX in a BOX*, a musical biography about discovering her voice. Since then, she has written and performed seven original shows and continues to create new works.

**Stephanie Weisman** (*Creative Consultant*), Founder and Artistic/Executive Director of The Marsh, has led the organization since its inception. Under her guidance, The Marsh has expanded from a weekly performance series to producing more than 500 performances annually on its San Francisco and Berkeley stages. Her contributions have been recognized with the Jerry Friedman Lifetime Achievement Award from the San Francisco Bay Area Theatre Critics Circle (SFBATCC) and designation as a Local Hero by the *SF Bay Guardian*. Weisman's journalism, prose, and poetry have been published nationally, and she received a grant from the New York State Council on the Arts for her Master's thesis, a poetry performance titled "Dancemasters." Her performances include the opera *Aphrodisia* and two solo performance musicals, *Breed & Rescue* and *Planet DoReMi*. Her latest work *180 Days. To Die. To Live.* played at The Marsh in 2024.

### **ABOUT THE MARSH**

**The Marsh** is known as "a breeding ground for new performance." Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as "solo performances that celebrate the power of storytelling at its simplest and purest." *The East Bay Times* named The Marsh one of the Bay Area's best intimate theaters, calling it "one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible." In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people's storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

**FOR CALENDAR EDITORS:**

**WHAT:** The Marsh Berkeley presents an encore of *Scat-ter Brain: The Music of ADHD* from multihyphenate talent Candace Johnson. Developed in The Marsh's 2024 *In Front of Your Eyes Performance Festival*, this semi-autobiographical one-woman musical follows CJ, a multi-talented woman who, when diagnosed with inattentive-type ADHD after 40, embarks on a profound journey of self-discovery to finally understand her true worth. With the power of music, community, and faith, CJ conquers her deepest fears and begins to build the life she always dreamed of. Lauded by *Stage & Cinema* as "impeccable" and "inspiring," this powerhouse performance illuminates the joy as well as the challenges that people with ADHD bring to the table, offering a transformative glimpse into the world of those living on the neurodivergent spectrum.

*Scat-ter Brain: The Music of ADHD* is:  
Written & Performed by Candace Johnson  
Creative Consultation from Stephanie Weisman

**WHEN:** **October 17 - November 14, 2025**  
No show October 31

**SHOWS:** **7:30pm, Fridays**

**WHERE:** **The Marsh Berkeley, 2120 Allston Way, Berkeley, CA**  
*Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.*  
*BART station (closest): Downtown Berkeley BART*

**TICKETS:** \$25-\$35 general admission, \$50 and \$100 reserved, \$3 convenience fee per ticket

**INFO:** For information, the public may visit [themarsh.org](http://themarsh.org).

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**PRESS:** Contact Raymond Harris, CBCO Public Relations & Marketing  
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**PHOTOS:** Downloadable high-res photos are available here: <https://cbpr.co/press/scat-terbrain>