

**THE MARSH SAN FRANCISCO PRESENTS
WORLD PREMIERE JUKEBOX MUSICAL
AMADEUS NEVER
GIVES ME THE BLUES**

Written & performed by Amy Bouchard

Directed & developed by David Ford

Accompanied by Daniel Lockert

April 11 – May 23, 2026

SAN FRANCISCO, CA (11 March 2026) — Opera singer **Amy Bouchard** makes her debut at **The Marsh San Francisco** with the world premiere of *Amadeus Never Gives Me the Blues*, a new musical solo show tracing the genesis of her artistry. Torn between ambition and love, a young Amy is caught between her blossoming singing career and settling down with her lover Luis. After receiving sage advice from her Nana, who gave up singing jazz for life as a homemaker, Amy faces the difficult decision between her stability and her passion. This musical journey will feature a variety of musical artists spanning many centuries from Wolfgang Amadeus Mozart and Franz Schubert, Cole Porter and George Gershwin to Jason Robert Brown and Sara Bareilles. *Amadeus Never Gives Me the Blues* plays **April 11 – May 23, 2026** (*press opening: May 2*) with performances **5:00pm Saturdays** at **The Marsh San Francisco** (1062 Valencia St., San Francisco). For tickets (\$25-\$30 general admission, \$50 and \$100 reserved; plus a \$3 convenience fee per ticket) or more information the public may visit themarsh.org.

Developed, coached and mentored by Marsh mainstays including **David Ford**, **Mark Kenward**, and **Tina D’Elia**, Bouchard is yet another performer nurtured by The Marsh’s commitment to compelling new work. Beginning in a class with David Ford, *Amadeus Never Gives Me the Blues* won the Best Up and Coming award at The Marsh International Solo Festival in 2022 before being presented as a Marsh Rising, The Marsh’s one-night-only performance

development series. In 2021, Bouchard won the Theatre Bay Area TITAN award, which assisted in developing her first full-length solo show.

ABOUT THE CAST AND CREATIVES

Amy Bouchard (*playwright, performer*) is a San Francisco-based mezzo-soprano whose work spans opera, musical theater, symphonic performance, and solo theater. A 2021 Theatre Bay Area TITAN Award recipient, she has appeared in Guggenheim Entertainment's The Playhouse at 3Below's *Sondheim on Sondheim*, Helena in *The Mystery of Edwin Drood*, Claudia in *Nine*, and Mrs. Andersson in Lamplighters Music Theatre's production of *A Little Night Music* and made her Berkeley Playhouse debut in *Into the Woods*. In opera, Bouchard has appeared as Dorabella in *Così fan tutte* with Opera Modesto, Valencienne in *The Merry Widow* with West Bay Opera, and Mercedes in *Carmen* with Livermore Valley Opera. She has been featured as mezzo-soprano soloist in Beethoven's *Ninth Symphony* and John Rutter's *Magnificat*, and was selected for Opera Santa Barbara's Young Artist Apprentice Program. Bouchard has also performed as a backing vocalist for the Zac Brown Band on their *Jekyll + Hyde* stadium tour.

David Ford (*director, developer*) has been collaborating on new and unusual theater for three decades and has been associated with The Marsh for most of that time. The San Francisco press has variously called him "the solo performer maven," "the monologue maestro," "the dean of solo performance," and "the solo performer's best friend." A week rarely goes by when residents of the Bay Area cannot enjoy one of his productions. Collaborators include Geoff Hoyle, Brian Copeland, Charlie Varon, Echo Brown, Marilyn Pittman, Rebecca Fisher, Wayne Harris, Jill Vice, and Marga Gomez. Ford's work has been seen regionally at The Public Theater, Second Stage Theater, Theatre at St. Clement's, Dixon Place, Theatre for the New City (New York), Highways Performance Space (Los Angeles), and Woolly Mammoth Theatre Co. (Washington, D.C.). His work has also been featured in most of the fringe festivals in North America, and at theaters around the Bay Area including Berkeley Repertory Theatre, the Magic Theatre, and Marin Theatre. Ford's directing has garnered several "Best of Fringe" Awards and a Goldie Award.

Daniel Lockert (*accompaniment*) is a Bay Area-based pianist, organist, and harpsichordist whose work spans solo performance, collaborative piano, and choral accompaniment. He has served on the staffs and faculties of the The Juilliard School, San Francisco Opera, Opera San José, the San Francisco Conservatory of Music, Chapman University, Cal State East Bay, Notre Dame de Namur University, Holy Names University, Mills College, Santa Clara University, and the Aspen Music Festival. Lockert has performed throughout the United States, Europe, Japan, Australia, and New Zealand, and serves each summer as accompanist for the chorus at the Mendocino Music Festival. He currently holds positions as bass section leader and assistant organist at First Congregational Church of Palo Alto, pianist & organist at Temple Isaiah in Lafayette, and accompanist for the Ashmolean Chorus of Rossmoor in Walnut Creek.

ABOUT THE MARSH

The Marsh is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” *The East Bay Times* named The Marsh one of the Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people’s storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 20 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

FOR CALENDAR EDITORS:

WHAT: Opera singer **Amy Bouchard** makes her debut at **The Marsh San Francisco** with the world premiere of *Amadeus Never Gives Me the Blues*, a new musical solo show tracing the genesis of her artistry. Torn between ambition and love, a young Amy is caught between her blossoming singing career and settling down with her lover Luis. After receiving sage advice from her Nana, who gave up singing jazz for life as a homemaker, Amy faces the difficult decision between her stability and her passion. This musical journey will feature a variety of musical artists spanning many centuries from Wolfgang Amadeus Mozart and Franz Schubert, Cole Porter and George Gershwin to Jason Robert Brown and Sara Bareilles.

WHEN: **April 11 – May 23, 2026**
No show April 25
Press opening May 2

SHOWS: **5:00pm Saturdays**
See themarsh.org for talkback and special event schedule.

WHERE: **The Marsh San Francisco**, 1062 Valencia St., San Francisco (between 21st & 22nd Streets)
Parking is available at New Mission Bartlett Garage at 21st St. between Mission & Valencia St. BART Station (closest): Mission & 24th St.

TICKETS: \$25-\$35 for general admission and \$50-\$100 for reserved seats, \$3 convenience fee per order

INFO: For information, the public may visit themarsh.org.

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PRESS: Contact Raymond Harris, CBCO Public Relations & Marketing
raymond@cb-pr.com | 707-789-5274

PHOTOS: Downloadable high-res photos are available here:
<https://cbpr.co/press/amadeusnevergivesmetheblues>