



IAMA THEATRE COMPANY, CELEBRATION THEATRE EXTENDS
WORLD PREMIERE OF ROMANTIC COMEDY

FOURSOME

Now through March 28, 2026

LOS ANGELES, CA (3 March 2026) — Due to popular demand, **IAMA Theatre Company**, established as a major cultivator of new voices and creator of boundary-pushing new work, has extended the world premiere of *Foursome*. Continuing IAMA's commitment to collaboration with Los Angeles theatres, *Foursome*, an exciting and hilarious new work about queer love and chosen family, is produced in association with Southern California's oldest LGBTQIA+ theatre company **Celebration Theatre**. Written by IAMA Ensemble Member **Matthew Scott Montgomery** and directed by IAMA Director of the Ensemble **Tom DeTrinis**, *Foursome* finds two couples, all the best of friends, exploring and blurring the lines between sex, love, and friendship. A fan favorite from IAMA's 7th Annual *New Works Festival*, this razor-sharp, riotously funny, and fearlessly sexy play explores LGBTQIA+ love, and the many forms commitment can take. In this witty romantic comedy, four friends gather for a weekend getaway, armed with champagne, secrets, and enough emotional baggage to fill the trunk twice over. As pop anthems echo through the cabin, what begins as a warm, wine-drenched reunion becomes a powder keg of desire, miscommunication, history, unexpected revelations, and more. Originally scheduled to close March 23, *Foursome* will now play through **March 28, 2026**, adding five additional performances (see schedule below) at **Atwater Village Theatre**, 3269 Casitas Ave, Los Angeles. Tickets (\$45-\$65, includes fees) are available at iamatheatre.com.

“We are absolutely thrilled to extend the world premiere of this homegrown, ensemble-driven play. There is something especially meaningful about watching a play developed within our own artistic community take flight in this way. Matthew Scott Montgomery has tapped directly into the cultural zeitgeist with a work that is simultaneously profound, sexy, and hilarious. Los Angeles is hungry for new visceral theatre that is of the moment, and *Foursome* delivers exactly that,” said IAMA Theatre Company Executive Director **Cara Greene Epstein**. “It's an honor to be in partnership with Celebration Theatre and this phenomenal cast, crew and creative team on this production. IAMA's vision is rooted in collaboration: developing new work from the ground up, partnering with like-minded theatres, and championing our ensemble-driven ethos alongside fellow theatre-makers across the city. The extraordinary artists onstage and behind the scenes in *Foursome* represent some of the very best Los Angeles has to offer, and extending this production gives even more audiences the opportunity to experience the joy and art.”

“We love to amplify the kind of unapologetically honest theatre that Matthew Scott Montgomery has deftly created with *Foursome*,” shared Celebration Theatre Executive Director **Christopher Maikish**. “*Foursome* is a story of chosen family, queer love, and how important communication is with the people you care about. Collaborating with IAMA Theatre Company to bring this

LGBTQIA+ play to life has been incredibly joyful; extending this world premiere now means that more people will be able to experience this remarkable ensemble of actors, brilliant direction by Tom DeTrinis, and the work of so many theatre professionals doing what they do best – illuminating our unique and shared humanity.”

IAMA Theatre Company’s production of *Foursome* features **Adrián Javier*** as Tahj, **Matthew Scott Montgomery*** as Noah, **Jimin Moon** as Felix, and **Calvin Seabrooks** as Kobe. The understudies for this production are **Brandon Halvorsen**, **Andre Heimos**, and **Brendan Scannell**. (* denotes IAMA Theatre Company Ensemble Member)

The production team bringing *Foursome* to the stage includes **Andrea "Slim" Allmond** (Co-Sound Designer), **Erica Ammerman** (Assistant Lighting Designer), **Jordan Bass** (Casting Director), **Nicole Bernardini** (Props Designer), **Casey Collaso** (Assistant Stage Manager), **Tom DeTrinis*** (Director), **Josh Epstein*** (Lighting Designer), **Jeff Gardner*** (Co-Sound Designer), **Alex J. Gould** (Intimacy Director), **Danae Iris McQueen** (Costume Designer), **Matthew Scott Montgomery*** (Playwright), **Giovanni Ortega** (Associate Director), **Zachary Phaneuf** (Technical Director), **Nicholas Ponting** (Set Designer), **Athena Saxon** (Production Manager), and **Rich Wong** (Production Stage Manager). (* denotes IAMA Theatre Company Ensemble Member)

ABOUT THE CAST & CREATIVES

Matthew Scott Montgomery (*Playwright, Noah*) is an award-winning stage and screen actor and writer living in West Hollywood. Montgomery’s theatre credits include *Stage Kiss* at Geffen Playhouse, Del Shores’ *YELLOW* (Los Angeles Drama Critics Circle Award recipient for Best Actor) at The Coast Playhouse, multiple jukebox musicals at The Bourbon Room and Rockwell Table & Stage such as *I Know What You Did Last Summer: The Musical*, *A Walk to Remember: The Musical*, *The OC Musical* and most recently in his one act play *F SLUR* as part of IAMA BARE. He can frequently be seen onstage at UCB as part of *ASSSSKETCH*. He has also written and starred in the play *Dead Boys* (West Hollywood One City One Pride Excellence in LGBT Theatre winner) at The Blank Theatre and Celebration Theatre and Montgomery can be seen on big and small screens in Del Shores’ “Southern Baptist Sissies” opposite Leslie Jordan, “Jane the Virgin,” “White Famous,” “Sonny With a Chance,” “So Random!,” “Shake it Up!,” “Austin & Ally,” “SMOSH,” “Unidentified with Demi Lovato” and in the TikTok viral series “The Real Real Friends of WeHo.” This year, his short film “Don’t Turn Off the Ghost Light” has won multiple awards in the festival circuit, a reuniting of he and his Disney Channel co-star Allisyn Snyder (“Sonny With a Chance”); the two co-directed with Montgomery writing and starring. His first feature, “Howdy, Neighbor!,” is in post-production, directed by Snyder and stars himself, Debby Ryan, and Alyson Stoner.

Tom DeTrinis (*Director*) has directed *Happy Birthday Doug* by Drew Droege (Off-Broadway), *Goodbye Horses* by Michael Kinnan, *Psycho Beach Party* (L.A., co-directed with Ryan Bergmann), *The Past, A Present Yet To Come* by Matt Schatz (InHouse Theatre LA), *Ravenswood Manor* by Justin Sayre (Celebration Theatre, co-directed by Jessica Hanna), *Pancakes From the Edge* by Sam Pancake (L.A./Palm Springs), *Samboyant* by Sam Pancake (L.A.), *No But I’m Definitely...* by Michael Feldman (L.A./NY), *Total Trash Live* by Pete Zias (L.A.). As a theatre performer, he has performed in *Lottie Plachett Took a Hachett* (LGBT

Center/Ed Fringe Assembly), *The 39 Steps* (Drury Lane Theatre), *Found* (IAMA Theatre Company), *I HATE NEW YORK* (IAMA Theatre Company/Ed Fringe - Assembly), *Die, Mommie, Die!* (Center Theatre Group/Celebration Theatre), *The Santaland Diaries* (Virginia Stage Company), *30 Minute Musicals* (16+ titles), *Bright Colors and Bold Patterns* (Off-Broadway). DeTrinis' television and film credits include "Grey's Anatomy," "That 90's Show," "Rutherford Falls," "90210," "Community," "Squirrel" (NHFF Best Narrative Feature), "Pretty Problems" (SXSW - Audience Award), and "12 Hour Shift." Online, he can be seen in the series "Finding the Asshole" (co-creator/producer/actor - Official Selection of Slamdance), "Edgar Allen Poe's Murder Mystery Party," "Fig and Ford," and "Headless."

IAMA Theatre Company Ensemble Member **Adrián Javier** (*Tahj*) is an actor from the South Texas border town of Brownsville, Texas, now based in Los Angeles. He has appeared in *The Reservoir* at Geffen Playhouse, *Esther Perel Ruined My Life*, *The Very Best People*, and *Arrowhead* with IAMA Theatre Company, *Fixed* with The Echo Theater Company, *Tar* with Playwrights' Arena, *Colony Collapse* at Boston Court Pasadena, and *Kiss of the Spider Woman*, *Othello*, and *Argonautika* with A Noise Within. He has been seen on TV in shows such as "Lopez vs. Lopez," "With Love," "The Garcias," "Vida," "Superstore," "The Affair," "NCIS," and "The Mentalist."

Jimin Moon (*Felix*) is a Brooklyn-based Broadway actor making their Los Angeles theatre and IAMA Theatre Company debuts. Moon grew up performing professionally in the Sacramento region and made their Broadway debut immediately after graduating with a BFA in Musical Theatre and a Smeal College Certificate in Business from Penn State. In the past two years, they have performed in three Broadway shows: *Aladdin*, the original Broadway cast of *Lempicka*, and the original Broadway cast of Jamie Lloyd's *Sunset Blvd.*

Calvin Seabrooks (*Kobe*) is a Los Angeles-based actor and writer, originally from San Diego. Part of the IAMA's 7th Annual *New Works Festival* for *Foursome*, Seabrooks will make his IAMA production debut. He is best known for his viral Instagram videos, his devastating Billy Porter and Beyonce impressions, and recurring roles on "Grey's Anatomy" (ABC) and "4400" (The CW). His other credits include "Games People Play" (BET), "Westworld" (HBO), "Dollface" (Hulu), and "SwipeNight: Killer Weekend" (Tinder). Behind the scenes, Seabrooks is a recurring writer for *ASSSSKETCH* (UCB) and was a creative lead at Comedy Central Digital and head writer/executive producer of the CBS Showcase in 2022 and 2023.

ABOUT IAMA THEATRE COMPANY

Founded in 2007, **IAMA Theatre Company** is a Los Angeles-based ensemble of artists committed to cultivating new voices, creating new works that push boundaries and take risks, and fostering an inclusive community that inspires a new generation of theatermakers and audiences. Designated by *Playbill* as "one of 20 regional houses every theater lover must know," "an LA intimate theater gem" by *KCRW*, and a "creative force on the local theatre scene" by the *Los Angeles Times*, the award-winning company is dedicated to developing and producing new plays and musicals by emerging and established playwrights, including over 40 world, West Coast and Los Angeles premieres. Recent Broadway productions that first started at IAMA include Max Wolf Friedlich's *JOB* and Leslye Headland's *Cult of Love*. The backbone of the company, IAMA's Ensemble Members have been featured in numerous critically acclaimed TV

shows and films as well as a vast array of theatre and live performances on and Off-Broadway, across the country, and around the world. IAMA is invested in challenging audiences with authentic experiences that reflect the complex modern world.

ABOUT CELEBRATION THEATRE

Since 1982, Celebration Theatre has been Los Angeles' enduring home for LGBTQ+ storytelling, giving voice to the evolving experience of queer and trans culture. Established in a Silverlake storefront at the height of the AIDS crisis by Mattachine Society co-founder and gay rights activist Charles "Chuck" Rowland, the theatre quickly became a vital sanctuary for LGBTQ+ artists and audiences. Now a nationally recognized pioneer of bold, transformative work, the theatre has presented over 100 groundbreaking productions, including world premieres that have found regional, Off-Broadway, and international acclaim. For over four generations, Celebration has helped launch the careers of artists across stage, film, and television. With dozens of local theatre awards and honors—including GLAAD, NAACP, and LA PRIDE—as well as sustained partnerships with leading cultural institutions, Celebration Theatre continues to foster community through the performing arts and advance LGBTQ+ representation at a time when queer and trans voices are urgently needed.

FOR CALENDAR EDITORS:

WHAT: Due to popular demand, **IAMA Theatre Company**, established as a major cultivator of new voices and creator of boundary-pushing new work, has extended the world premiere of *Foursome*. Continuing IAMA's commitment to collaboration with Los Angeles theatres, *Foursome*, an exciting and hilarious new work about queer love and chosen family, is produced in association with Southern California's oldest LGBTQIA+ theatre company **Celebration Theatre**. Written by IAMA Ensemble Member **Matthew Scott Montgomery** and directed by IAMA Director of the Ensemble **Tom DeTrinis**, *Foursome* finds two couples, all the best of friends, exploring and blurring the lines between sex, love, and friendship. A fan favorite from IAMA's 7th Annual *New Works Festival*, this razor-sharp, riotously funny, and fearlessly sexy play explores LGBTQIA+ love, and the many forms commitment can take. In this witty romantic comedy, four friends gather for a weekend getaway, armed with champagne, secrets, and enough emotional baggage to fill the trunk twice over. As pop anthems echo through the cabin, what begins as a warm, wine-drenched reunion becomes a powder keg of desire, miscommunication, history, unexpected revelations, and more.

WHEN: **Now through March 28, 2026**
Additional performances: Thursdays March 5 & March 19 plus Thursday-Saturday, March 26-28

SHOWS: Thursdays-Saturdays: 8:00pm
Sundays: 4:00pm
Mondays: 8:00pm

WHERE: **Atwater Village Theatre**, 3269 Casitas Avenue, Los Angeles

TICKETS: \$45-\$65 (includes fees)
Pay What You Can: Monday, March 2, Monday, March 9 & Monday, March 16
ASL Interpretation: Sunday, March 22

INFO: Information and tickets are available at iamatheatre.com

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PHOTOS: Downloadable high-res photos are available here: <https://cbpr.co/press/foursome>