

SAN FRANCISCO PLAYHOUSE ANNOUNCES 24TH SEASON

*Lineup includes Broadway favorites and vibrant premieres,
runs August 2026 to September 2027*

SAN FRANCISCO, CA (13 April 2026) — **San Francisco Playhouse** has announced its 24th season, which will be presented August 2026 to September 2027. Unveiled at a special event last night to an enthusiastic group of Playhouse supporters and fans, Artistic Director **Bill English** and Producing Director **Susi Damilano** revealed the three musicals and four plays the nonprofit theatre company will present in San Francisco. Five works will be staged at the company's home theatre in the heart of San Francisco's Union Square Theatre District. This season, the Playhouse will also present two additional works six blocks away at the Creativity Theater, located at 4th and Howard Streets in San Francisco. Subscriptions (\$225-\$495) are now available; single tickets will be available in the coming months at sfplayhouse.org.

San Francisco Playhouse will premiere productions commenting on cutting edge tech: the rolling World Premiere of ***R.O.I. (Return on Investment)***, which examines ethics in Silicon Valley venture capitalism, and the World Premiere of ***Perfect Daughter***, a play about artificial intelligence disrupting a father-daughter relationship. The Playhouse will also give Bay Area audiences their first look at the theatrically inventive Broadway retelling of a beloved novel and film ***Life of Pi*** and the hilarious high-speed sendup of a fairytale favorite ***Peter Pan Goes Wrong***. The lineup also includes comic book-infused indie folk rock musical ***Lizard Boy***, era-defining Pulitzer Prize and Tony Award-winning rock musical ***Rent***, and legendary Tony Award-winning horror musical ***Sweeney Todd: The Demon Barber of Fleet Street***.

"It is our belief that great storytelling can change the world, and the world needs great storytelling now more than ever," said San Francisco Playhouse Artistic Director **Bill English**. "This season is dedicated to an excavation of identity. In a world currently bedeviled by cults of personality, we are curious about the paradox of identity. Theatre has always been obsessed with individual and cultural icons: characters seen on the stage serve as our own avatars, enabling us to further explore the world with all its dangers, temptations, discoveries, and glories."

The season begins in the fall with the rolling World Premiere of ***R.O.I. (Return on Investment)*** (August 6 – September 5, 2026). Commissioned by San Francisco Playhouse and written by Playhouse resident playwright **Aaron Loeb** (*First Person Shooter; Ideation; Abraham Lincoln's Big, Gay Dance Party*), this darkly comedic, eerily prescient drama follows Silicon Valley venture capitalist May, fresh off a Forbes 40 under 40 inclusion and on the hunt for a unicorn startup with a \$1 billion valuation. She meets visionary scientist Dr. Willa McGovern, who is on the precipice of a biotech breakthrough destined to change the world. As innovation hurtles forward at an alarming pace, science fiction becomes reality and May and her boss Paul grapple with thorny questions of ethics, power, and greed. This future-focused psychological thriller was seen at London's Hampstead Theatre in March 2026. *The Guardian*

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called the play “Ambitious. Zings with quickfire patter.” *The Financial Times* deemed it “A highly entertaining, ethically knotty and disturbing new play about money, morality and medical research.” *The London Standard* said, “It’s thrilling to see a play that engages in big, contemporary themes, and that really goes for it.” Acclaimed theatre director **Jonathan Moscone** helms the Playhouse production with Bay Area theatre veterans **Anthony Fusco**, **Sharon Shao**, and **Lauren English** leading the cast.

Then, the Playhouse will stage the Bay Area Premiere of ***Peter Pan Goes Wrong*** (September 26 – November 28, 2026). This hilarious high-speed spoof comes from the award-winning creatives behind *The Play That Goes Wrong*, seen at the Playhouse in an uproarious production in 2024. **Henry Lewis**, **Jonathan Sayer**, and **Henry Shields** imbue J.M. Barrie’s classic story with their trademark madcap mischief. The Cornley Drama Society once again battles backstage chaos and technical mishaps as its members embark on a certain to be ill-fated journey to Neverland. Debuting in London’s West End before its Broadway run, ***Peter Pan Goes Wrong*** was called “Expertly executed Broadway mayhem,” (*Variety*) “Irresistibly funny” (*Financial Times*), and “A feast of sumptuous silliness” (*Radio Times*). *The New York Times* said it is “Hilarious. Knocked unconscious with laughter.” *TheaterMania* commended the “Artfully choreographed chaos,” and proclaimed the show “Will make you gasp and howl with laughter. Just when you think they cannot possibly top themselves, they do.”

During the holidays, the Playhouse will present the Tony Award and Pulitzer Prize-winning rock musical phenomenon ***Rent*** (December 11, 2026 – February 6, 2027). Loosely based on Puccini’s *La bohème*, **Jonathan Larson** resets the action to Manhattan’s East Village on the precipice of the Millennium. A ragtag group of artist friends struggle to create and get by, while facing the looming HIV/AIDS crisis. Premiering Off-Broadway at New York Theatre Workshop days after Larson’s passing, ***Rent*** transferred to Broadway in 1996, where it won the Tony Awards for Best Musical, Best Original Score, and Best Book of a Musical as well as the Pulitzer Prize for Drama. It ran for more than 10 years on Broadway and was adapted into a film. *The New York Times* called it “Exhilarating. Glittering, inventive score. Shimmers with hope for the future of the American musical.” *Variety* deemed it “Phenomenal. Sensational. Marr[ies] rock ‘n’ roll to musical theater to successfully merge the visceral power of the former and the sentimental, emotional punch of the latter. It features half a dozen of the most powerful theater songs the contemporary theater has produced.” It ran for six months at San Francisco’s Golden Gate Theatre in 1999, where *San Francisco Chronicle* proclaimed ***Rent*** “The musical theater ride of the year. Exhilarating, impassioned, bursting with capital-R Romantic feeling.” Of the musical’s recent 25th anniversary, *The New York Times* wrote ***Rent*** “Upended Broadway’s sense of what musical theater could be” and *San Diego Union-Tribune* remarked “25 years later, ‘Rent’ still tugs at the heartstrings. Enduring and still electric.”

The season continues with the San Francisco Premiere of indie folk-rock musical ***Lizard Boy*** (February 19 – April 3, 2027). Performed by actor/musicians playing myriad instruments, **Justin Huertas’** wildly imaginative, comic book-infused musical follows Trevor, an introvert cursed with lizard scales in a childhood accident. Trevor bravely leaves his apartment for a first date turned epic quest, attempting to save the world and find himself along the way. Seen Off-Broadway and featuring an infectious original score that has garnered more than one million streams on Spotify, ***Lizard Boy*** has been called “Fantastical. Mysterious. Lovely,” by *The New York Times*, “A breath of fresh air,” by *Times Square*

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Chronicles, and “Innovative, funny, and wildly entertaining,” by *San Diego Union Tribune*. *The Mercury News* deemed it “An absolute delight. Magnificent and inventive. Huertas rails against the conventional nature of what a superhero needs to be.”

The Playhouse will next present the World Premiere of **Chloé Hung’s *Perfect Daughter*** (February 25 – April 3, 2027). This high-tech dramedy follows a father’s relentless pursuit of his ideal child, seeking out a scientist to build the adult daughter of his dreams in a lab using artificial intelligence. When the resulting creation falls short of his desires, his world cracks open in an ominously of-the-moment exploration of cultural expectations, intergenerational trauma, and the delicate balance of parent-child relationships. The recipient of IAMA Theatre Company’s The Shonda Rhimes Unsung Voices Commission, ***Perfect Daughter*** received a reading at IAMA’s New Works Festival.

In the spring, the Playhouse will stage the Northern California Premiere of ***Life of Pi*** (April 16 – June 19, 2027). **Yann Martel’s** Man Booker Prize-winning best-selling novel, which was adapted into an Academy Award-winning box office smash film, comes to the stage in an inventive and striking play adapted by **Lolita Chakrabarti** (*Hamnet, Red Velvet*). Featuring breathtaking theatrical design including immersive lighting and vivid puppetry, this captivating drama follows 16-year-old Pi, who survives a shipwreck in the middle of the Pacific Ocean. Treachery lurks as Pi finds refuge on a lifeboat alongside a menagerie of dangerous zoo animals, including a ferocious Bengal tiger named Richard Parker. Man and beast forge an unlikely alliance in this astonishing voyage exploring morality and survival against all odds. Winning the Olivier Award for Best New Play for its West End run, ***Life of Pi*** made its North American Premiere at American Repertory Theatre before opening on Broadway in 2023. *The New York Post* commended the play’s “Sheer emotion and awe. Packs stirring visual punch” and *Los Angeles Times* deemed it “Wondrously dreamy and profound.” *The New York Times* called it “A wonder. Dazzling imagination. Human ingenuity and animal grace course through this rich, inventive play about difficult choices and the stories we tell to make sense of them. That roaring that you will hear at the show’s end? It’s the sound of a standing ovation.”

The 2026-27 season will conclude with **Stephen Sondheim** and **Hugh Wheeler’s** Tony Award-winning Broadway hit ***Sweeney Todd: The Demon Barber of Fleet Street*** (July 2 – September 11, 2027). This dark, brooding musical tale of love, murder, and revenge follows the infamous London barber Sweeney Todd, who seeks vengeance against the judge who tore apart his family. He teams up with pie shop proprietress Mrs. Lovett to fuel her meat pies with his thirst for blood. ***Sweeney Todd*** opened on Broadway and in London’s West End in 1980, winning eight Tony Awards including Best Musical, Best Original Score, and Best Book of a Musical as well as the Olivier Award for Best New Musical. *The New York Times* called it “Extraordinary, fascinating, and ravishingly lovely,” lauding its “Endlessly inventive, highly expressive score.” It has been revived on Broadway three times, with *The New York Times* recently proclaiming it a “Masterpiece. One of the greatest American musicals.”

In chronological order, the San Francisco Playhouse 2026/27 season is as follows:

R.O.I. (Return on Investment)

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By Aaron Loeb

Directed by Jonathan Moscone

August 6, 2026 – September 5, 2026 (opening night: August 13)

Rolling World Premiere

CREATIVITY THEATER

Fresh from her feature in Forbes' 40 Under 40, venture capitalist May Lee is on the hunt for her first unicorn, the rarest of beasts, in the form of a start-up with a \$1 billion valuation. It would skyrocket both her career and net worth, guarantee promotion to partner and cement her legacy as one of the best in the business. Enter Dr. Willa McGovern, a hungry young entrepreneur with an idea that could be life-changing not only for May, but the entire human race.

With her mentor Paul keen for results and the potential of saving countless lives, May quickly discovers that ambition, ego and cold hard cash can twist even the purest of intentions. As technology hurtles toward making science fiction into reality, the question becomes not whether the world can be changed, but what it will cost.

Aaron Loeb's (Playwright) work has been performed around the world. His full-length plays include *Ideation* (San Francisco Playhouse 2014, Off-Broadway 2016), *The Trials of Sam Houston*, *The Proud, Brown*, *First Person Shooter* (San Francisco Playhouse 2007), *Blastosphere* (with Geetha Reddy), and *Abraham Lincoln's Big, Gay Dance Party* (San Francisco Playhouse production 2008, Off-Broadway 2010). Loeb received the Will Glickman award for Best New Play in the Bay Area for *Ideation*. He is the resident playwright of San Francisco Playhouse and a member of the Dramatists Guild.

San Francisco native **Jonathan Moscone** (Director) is a veteran stage director and artistic leader. A former artistic director of the California Shakespeare Theater, Jonathan also served as chief producer/chief of civic engagement of Yerba Buena Center for the Arts. He most recently served as a council member and executive director of the California Arts Council, the state's arts agency. He has sat on several local and national non-profit boards and currently serves as co-chair of the Chinese Culture Center. He is the first recipient of the Zelda Fichandler Award, given by the Stage Directors and Choreographers Foundation for "transforming the American Theater through his unique and creative work."

Peter Pan Goes Wrong

By Henry Lewis, Jonathan Sayer, Henry Shields

September 26 – November 28, 2026 (opening night: October 1)

Bay Area Premiere

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The inept and accident-prone Cornley Polytechnic Drama Society sets out to present J. M. Barrie's classic tale of Peter Pan, its most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues are two acts of hysterical disaster. Something so wrong has never been so right. From the mischievous minds of the hit *The Play That Goes Wrong* comes this highly original, chaos-filled re-telling of J.M. Barrie's much-loved classic.

Henry Lewis is an Olivier Award-winning writer, actor, and producer whose work has been produced in over 40 countries worldwide. Seen on Broadway and in the West End in *Peter Pan Goes Wrong* which he co-wrote, he also wrote and acted in

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Magic Goes Wrong co-created with magicians Penn & Teller, BBC1's "The Goes Wrong Show," *Groan Ups*, *The Comedy About A Bank Robbery*, *The Play that Goes Wrong*, *Mischief Movie Night*, and BBC1's "A Christmas Carol Goes Wrong." **Jonathan Sayer's** theatre credits include writing and performing *Peter Pan Goes Wrong* on Broadway and in the West End as well as writing and acting in *Mind Mangler: Member of the Tragic Circle*, *Magic Goes Wrong* co-created with magicians Penn & Teller, *Groan Ups*, *The Comedy About a Bank Robbery*, *The Play That Goes Wrong*, *Mischief Movie Night*, and *Lights! Camera! Improvise!*.

Henry Shields is an Olivier Award-winning writer and has been a member of Mischief Theatre since 2009. Theatre credits include *The Play That Goes Wrong*, *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery*, *Groan Ups*, *Magic Goes Wrong*, *Mischief Movie Night*. Television work includes BBC1's "Peter Pan Goes Wrong," BBC1's "A Christmas Carol Goes Wrong," BBC1's "The Goes Wrong Show," BBC1's "Holby City," and ITV1's "The Royal Variety Performance."

Rent

Book, music, and lyrics by Jonathan Larson

Musical Arrangements by Stephen Skinner

Original Concept/Additional Lyrics by Billy Aronson

Music Supervision and Additional Arrangements by Tim Weil

Original Dramaturgy by Lynn Thomson

December 11, 2026 – February 6, 2027 (opening night: December 17)

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RENT was originally produced in New York
by New York Theatre Workshop and on Broadway
by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and the New York Theatre Workshop

Set in the East Village of New York City, **Rent** is about falling in love and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon, with songs that rock and a story that resonates.

Based loosely on Puccini's *La bohème*, Jonathan Larson's **Rent** follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom, and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves, and conflicts provides the narrative thread to this groundbreaking musical.

Jonathan Larson (Playwright) received the Pulitzer Prize for Drama, Tony Award for Best Musical, and the Richard Rodgers Award for *Rent*. He twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*. Other work includes the musical *J.P. Morgan Saves the Nation* and his rock monologue *tick, tick... BOOM!*. In addition to scoring and song writing for "Sesame Street," he created music for a number of children's book cassettes, including Steven

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Spielberg's *An American Tail* and *Land Before Time*. He conceived, directed, and wrote four original songs for "Away We Go!" a musical video for children. *Rent* had its World Premiere on February 13, 1996 at New York Theatre Workshop. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, 10 days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Lizard Boy

Book, music & lyrics by Justin Huertas

February 19 – April 3, 2027 (opening night: February 25)

San Francisco Premiere

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Lizard Boy is an indie-rock musical about Trevor, a reclusive young man who has become a local myth in Seattle after a childhood encounter with a dragon left his skin green and scaly. He now leaves his home only once a year on Monsterfest — the anniversary of the incident — but when he ventures out for a first date with his crush, Cary, he is pulled into an unexpected adventure when another dragon survivor warns that the creatures may have returned. As Trevor grapples with fear, identity, and the possibility of love, he must decide whether to embrace the extraordinary part of himself in order to save the city — and his date.

Justin Huertas (Playwright) is a Seattle-based award-winning playwright, composer-lyricist, and actor. He is best known for his original musical *Lizard Boy*, which garnered three Drama Desk Award nominations for its Off-Broadway run. Huertas' other works include *The Last World Octopus Wrestling Champion*, *Lydia & the Troll*, *The Mortification of Fovea Munson*, *We've Battled Monsters Before*, and Marvel's *Squirrel Girl: The Unbeatable Radio Show!* podcast. As an actor, Huertas has performed with Oregon Shakespeare Festival, TheatreWorks Silicon Valley, Seattle Repertory Theatre, Diversionary Theatre, and Edinburgh Fringe Festival.

Perfect Daughter

By Chloé Hung

February 25 – April 3, 2027 (opening night: March 4)

World Premiere

CREATIVITY THEATER

In this heightened comedy-drama that explores the eternal struggle of parent-child miscommunication, a father enlists the help of a scientist to create the perfect AI daughter. When each iteration of the daughter is not to his liking, he and the scientist work to unravel the complications of a father-daughter relationship.

Chloé Hung (Playwright) is a Chinese Canadian playwright who was called "A writer to watch" by *The Globe and Mail*. Her first play *All Our Yesterdays* debuted at the Toronto Fringe Festival to sold-out shows and was curated in the prestigious Next Stage Theatre Festival where it received rave reviews. Her next play *Issei, He Say (or the Myth of the First)* was workshopped at The John F. Kennedy Center for the Performing Arts with the National New Play Network and received its World Premiere production at New Jersey Repertory Company, receiving an Edgerton Foundation New Play award. Her play *Three Women of Swatow* was workshopped with Tarragon Theatre's Playwrights Unit and received Canada's RBC Emerging Playwrights Award. She has workshopped plays with Great Plains Theatre Commons, The Stratford Festival of Canada's Playwrights Retreat, The Banff Centre's Playwrights Lab, and Geffen Theatre's Writers' Room. She is a recipient of IAMA

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Theatre Company's The Shonda Rhimes Unsung Voices Commission and is a Playwrights' Center Core Writer. For TV, Hung has written for "Queen Sugar" (OWN), "Cherish the Day" (OWN), "The Watchful Eye" (Freeform/Hulu), and has developed for Netflix.

Life of Pi

Based on the novel by Yann Martel

Adapted by Lolita Chakrabarti

April 16 – June 19, 2027 (opening night: April 22)

Northern California Premiere

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16-year-old Pi and his family set off to emigrate from India. But after their ship sinks in the middle of the Pacific Ocean, Pi is left stranded on a lifeboat with just four other survivors — a hyena, a zebra, an orangutan, and a Royal Bengal tiger. Time is against them, nature is harsh, who will survive? Called "Extraordinary and unmissable" by *The Guardian* for its inventive puppetry and winner of five 2022 Olivier Awards including Best New Play, this highly imaginative theatrical adaptation brings one of the most beloved works of fiction to the stage to tell its epic story of endurance and hope.

Yann Martel (Author) is a Canadian writer. He is the author of a collection of short stories and four novels, most notably *Life of Pi*, for which he won the 2002 Man Booker Prize. Writing credits include: *The Facts Behind the Helsinki Roccamatios*, *Self*, *Life of Pi*, *Beatrice and Virgil*, *The High Mountains of Portugal*, and the non-fiction collection *101 Letters to a Prime Minister: The Complete Letters to Stephen Harper*. Martel's *Son of Nobody* was recently published in March 2026.

Lolita Chakrabarti (Playwright) is an actor and an award-winning playwright. Her debut play *Red Velvet* (San Francisco Playhouse 2016) opened at London's Tricycle Theatre before transferring to New York's St Ann's Warehouse and then to London's West End as part of Sir Kenneth Branagh's inaugural season at The Garrick Theatre. It earned her the Evening Standard Charles Wintour Award for Most Promising Playwright, The Critics' Circle Award for Most Promising Playwright, AWA for Arts and Culture 2013 and an Olivier Award nomination for Outstanding Achievement in an Affiliate Theatre, as well as many other nominations. In addition to adapting *Life of Pi*, Chakrabarti also adapted Maggie O'Farrell's best-selling novel *Hamnet* and Italo Calvino's *Invisible Cities*, and wrote *Hymn* and *Last Seen – Joy*.

Sweeney Todd:

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Originally directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

July 2 - September 11, 2027 (opening night: July 8)

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Originally produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards

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in association with Dean and Judy Manos

Sweeney Todd

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Based on an infamous tale, Sweeney Todd, an unjustly exiled barber, returns to nineteenth century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for blood creates the ingredient for her meat pies that has the people of London lining up... and the carnage has only just begun!

Stephen Sondheim (Music and Lyrics) is widely acknowledged as the most innovative, most influential, and most important composer and lyricist in modern Broadway history. He received eight Tony Awards, more than any other composer, including a special Tony Award for Lifetime Achievement in the Theatre. He also won eight Grammy Awards, an Academy Award, and a Pulitzer Prize. Sondheim wrote the music and lyrics for *Into the Woods* (San Francisco Playhouse 2025 & 2014), *A Little Night Music*, *Sunday in the Park with George* (San Francisco Playhouse 2018), *Sweeney Todd*, *Company* (San Francisco Playhouse 2015), *Pacific Overtures*, *Passion*, *Merrily We Roll Along*, *Assassins*, *Follies* (San Francisco Playhouse 2022), *Anyone Can Whistle*, *A Funny Thing Happened on the Way to the Forum*, and *Road Show* as well as the lyrics for *West Side Story*, *Gypsy*, *Do I Hear a Waltz?*, and additional lyrics for *Candide*. Revues of his work include *Side by Side by Sondheim*, *Putting it Together*, *Marry Me a Little*, *You're Gonna Love Tomorrow*, *Sondheim on Sondheim*, and *Old Friends*, currently performing on Broadway. He composed the film scores of *Stavisky* and *Reds* and songs for *Dick Tracy*, for which he won the Academy Award. He also wrote songs for television productions and provided incidental music for several plays. He won the Pulitzer Prize in Drama for *Sunday in the Park with George*.

Hugh Wheeler (Book) was a novelist, playwright, and screenwriter. He received Tony and Drama Desk Awards for *Sweeney Todd* and *A Little Night Music*. He also wrote the book for *Meet Me in St. Louis*, and co-authored the book for *Irene* with Joseph Stein. He contributed additional material for the musical *Pacific Overtures*, and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He wrote more than 30 mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster*, and *The Man with Two Wives*. He wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish*; *Look: We've Come Through*; and *We Have Always Lived in the Castle*.

ABOUT SAN FRANCISCO PLAYHOUSE:

Founded by **Bill English** and **Susi Damilano** in 2003, **San Francisco Playhouse** has been described by *The New York Times* as "A company that stages some of the most consistently high-quality work around" and deemed "Ever adventurous" by *The Mercury News*. Located in the heart of the Union Square Theater District, **San Francisco Playhouse** is the city's premier Off-Broadway company, an intimate alternative to the larger more traditional Union Square theater fare. The Playhouse provides audiences the opportunity to experience professional theatre with top-notch actors and world-class design in a setting where they are close to the action. The company has received multiple awards for overall productions, acting, and design, winning seven 2026 San Francisco Bay Area Theatre Critics Circle (SFBATCC) Awards including "Entire Production – San Francisco." *KQED/NPR* described the company as "one of the few theaters in the Bay Area that has a mission that actually shows up on

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stage. Artistic Director Bill English’s commitment to empathy as a guiding philosophical and aesthetic force is admirable and by living that mission, fascinating things happen onstage.” The Playhouse is committed to providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create and experience dramatic works that celebrate the human spirit.

For more information the public can visit **sfplayhouse.org**. Subscriptions are now available and single tickets will be available in the coming months.

PERFORMANCES: Tuesdays and Thursdays: 7pm
Wednesdays: 2pm & 7pm
Fridays: 8pm
Saturdays: 2pm & 8pm
Sundays: 2pm

WHERE: San Francisco Playhouse (450 Post Street, San Francisco)
Creativity Theater at the Children’s Creativity Museum (221 4th Street, San Francisco)

TICKETS: For information the public can visit **sfplayhouse.org**. Subscriptions (\$225-\$495) are now available and single tickets will be available in the coming months.

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PHOTOS: For high-res photos, please visit: http://www.cbpr.co/press/sfp_26-27season/