

THE MARSH BERKELEY PRESENTS  
ADOLESCENT RUNAWAY SURVIVAL STORY  
CAROLE KLYCE'S  
**FLIGHT RISK**

Written & Performed by Carole Klyce

Directed by Deb Fink

May 30 - June 20, 2026

BERKELEY, CA (4 May 2026) — After being orphaned at 11 years old, **Carole Klyce** spent her adolescence running. Now, **The Marsh Berkeley** presents her riveting journey as a runaway in Klyce's debut stage production, *Flight Risk*. Labeled “incorrigible,” young Carole lived life on the lam, from fleeing a group foster home to escaping from a juvenile correction facility. A child at large throughout New Jersey, Carole sports many names and takes on a male identity for safety, working restaurants, fields, and with the Italian mob to support herself. Throughout her journey she is cared for by unlikely mentors, including a gruff Italian ex-con chef, a retired Las Vegas showgirl, and the only Black man in a rural town. *Flight Risk* chronicles the six years that Carole spent self-educating and surviving by the skin of her teeth. Central Works founding member and associate artist **Deb Fink** directs. *Flight Risk* plays **5:00pm Saturdays, May 30 - June 20, 2026** (*press opening: June 6*) at **The Marsh Berkeley** (2120 Allston Way, Berkeley). For tickets (\$25-\$35 sliding scale, \$50 and \$100 reserved, plus a \$3 convenience fee per ticket) or more information, the public may visit [themarsh.org](http://themarsh.org).

“Carole Klyce’s story is thrilling, inspiring, and gut-wrenching,” says The Marsh Artistic/Executive Director **Stephanie Weisman**. “It points to critical flaws in our social safety nets, but more than that, it shows an indomitable and free spirit living life by her own terms. *Flight Risk* is a story of survival against all odds.”

## **ABOUT THE CAST AND CREATIVES**

**Carole Klyce** (*playwright, performer*) makes her Marsh debut with her true tale *Flight Risk*. Developing the show through The Marsh's new work pipeline, *Flight Risk* was first performed as a Marsh Rising performance in 2025. Klyce has also been seen on the MarshStream, The Marsh's digital streaming platform, in her solo work *Solo Arts Heal*. A storyteller, solo performer, activist, martial arts instructor, and mother, Klyce brings a uniquely diverse perspective to her development of new work.

**Deb Fink** (*director*) is a screenwriter, producer, actor, director, and storyteller based in the San Francisco Bay Area. She recently executive produced and starred in *T*, an indie feature film written and directed by Lane Michael Stanley. Her short film *BOIFRIEND*, co-executive produced with Ted McClellan was recently screened at the REELING Film Festival in Chicago. A founding member of Central Works of Berkeley, Fink performed with the company for more than 30 years as an Associate Artist. She has been seen in productions with A Traveling Jewish Theater, The Magic Theatre, Berkeley Shakespeare Festival, Marin Shakespeare Festival, Stanford Repertory Theater, Word For Word, and Oakland Public Theater.

## **ABOUT THE MARSH**

**The Marsh** is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” *The East Bay Times* named The Marsh one of the Bay Area's best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people's storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 20 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

## **FOR CALENDAR EDITORS:**

**WHAT:** After being orphaned at 11 years old, **Carole Klyce** spent her adolescence running. Now, **The Marsh Berkeley** presents her riveting journey as a runaway in Klyce's debut stage production, *Flight Risk*. Labeled “incorrigible,” young Carole lived life on the lam, from fleeing a group foster home to escaping from a juvenile correction facility. A child at large throughout New Jersey, Carole sports many names and takes on a male identity for safety, working restaurants, fields, and with the Italian mob to support herself. Throughout her journey she is cared for by unlikely mentors, including a gruff Italian ex-con chef, a retired Las Vegas showgirl, and

the only Black man in a rural town. *Flight Risk* chronicles the six years that Carole spent self-educating and surviving by the skin of her teeth. Central Works founding member and associate artist **Deb Fink** directs.

**WHEN:** **May 30-June 20, 2026**  
*Press opening June 6*

**SHOWS:** **5:00pm Saturdays**

**WHERE:** **The Marsh Berkeley, 2120 Allston Way, Berkeley, CA 94704**  
*Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.*  
*BART station (closest): Downtown Berkeley BART*

**TICKETS:** \$25-\$35 general admission, \$50 and \$100 reserved, \$3 convenience fee per ticket

**INFO:** For information, the public may visit [themarsh.org](http://themarsh.org).

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**PRESS:** Contact Raymond Harris, CBCO Public Relations & Marketing  
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**PHOTOS:** Downloadable high-res photos are available here: <https://cbpr.co/press/flightrisk>