

THE MARSH BERKELEY PRESENTS
MESMERIZING, EMPOWERING MEMOIR
PAMELA GAYE WALKER'S
LITTLE BIG MOUTH

Written and Performed by Pamela Gaye Walker
July 12 – August 2, 2026

BERKELEY, CA (29 June 2026) — **The Marsh Berkeley** presents *Little BIG Mouth*, a fierce, funny, and earnest new solo work from **Pamela Gaye Walker**, the actress who brought Georgia O'Keeffe to life on stages across the country for nearly two decades. In *Little BIG Mouth*, Walker turns the spotlight on Penelope, a seasoned actress grappling with an industry that often sidelines women as they age. Surrounded in her boudoir of mementos from the many roles she has played throughout her life, Penelope reflects on her triumphs, regrets, and defining choices. Along the way, she discovers unexpected wisdom from the fearless perspective of her six-year-old granddaughter. Together, they unravel the threads of Penelope's past, finding empowerment, healing, and a renewed sense of purpose today. *Little BIG Mouth* will be presented **5:00pm Sundays, July 12 – August 2, 2026** (press opening: July 19) at **The Marsh Berkeley** (2120 Allston Way). For tickets (\$30-\$40 general admission sliding scale, \$50 and \$100 reserved, plus a \$3 convenience fee per ticket) or more information the public may visit themarsh.org.

"This show captures a woman at the height of her craft, looking back without flinching and finding her greatest mirror in a six-year-old," said The Marsh Artistic/Executive Director **Stephanie Weisman**. "Pamela Gaye Walker has lived an extraordinary life in this industry, and *Little BIG Mouth* reminds us that wisdom doesn't only travel from the old to the young. Sometimes it moves the other way."

Pamela Gaye Walker's *Little BIG Mouth* was presented February 2026 at The Marsh Berkeley as a one-night-only event before travelling to The Whitefire Theatre in Los Angeles for the company's Solo Festival in March 2026. Called "tender, hilarious, and always utterly

mesmerizing,” by *NoHo Arts District*, the production now arrives for a full run on The Marsh Berkeley’s primary stage.

ABOUT THE CAST AND CREATIVES

Pamela Gaye Walker (*Writer, Performer*) is an actor, writer, and director for both stage and screen, as well as the president of Flown the Coop and Ghost Ranch Productions. Most recently, she appeared in *The Empty Nesters* by Garret Jon Groenveld. Her creative work includes writing and directing the feature film *Shakti’s Retreat* and authoring a biographical screenplay about painter Georgia O’Keeffe, which was developed by Miramax. Notably, Walker performed in the biographical play *Alfred Steiglitz Loves O’Keeffe* for 16 years across the world. Walker’s additional credits include an appearance in New Mercury Theatre’s “Buckets of Beckett” festival starring John Mahoney; Audrey in *Little Shop of Horrors*; Rebeck’s *Spike Heels*; *Sea Marks* at Royal George Theatre; Brecht’s *The Jewish Wife & Hannah Free*; and Beckett’s one-woman *Happy Days*. She has also performed with many Bay Area theater companies including Aurora Theatre Company, TheatreWorks Silicon Valley, and Magic Theatre. She was featured in the films *Wooly Boys* starring Peter Fonda; *The Last Rites* with Randy Quaid; and *Remember Me* with Rita Moreno. Her television credits include supplying voices for Pixar’s *The Incredibles* and appeared in various television shows. As a director, Walker has staged productions at AND Theatre Company in New York City and *Improvising the Future* for the New York Foundation for the Arts. In addition to her work as a director, Walker has taught acting at Pixar University and directed three short plays there, including an adaptation of Susan Glaspell’s *Trifles*.

ABOUT THE MARSH

The Marsh is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic Director Stephanie Weisman, it annually hosts more than 500 performances across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of the Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people’s storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 25 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

FOR CALENDAR EDITORS:

WHAT: **The Marsh Berkeley** presents *Little BIG Mouth*, a fierce, funny, and earnest new solo work from **Pamela Gaye Walker**, the actress who brought Georgia O’Keeffe to life on stages across the country for nearly two decades. In *Little BIG*

Mouth, Walker turns the spotlight on Penelope, a seasoned actress grappling with an industry that often sidelines women as they age. Surrounded in her boudoir of mementos from the many roles she has played throughout her life, Penelope reflects on her triumphs, regrets, and defining choices. Along the way, she discovers unexpected wisdom from the fearless perspective of her six-year-old granddaughter. Together, they unravel the threads of Penelope's past, finding empowerment, healing, and a renewed sense of purpose today.

Little BIG Mouth is:

Written and performed by Pamela Gaye Walker

WHEN: **July 12 – August 2, 2026**

SHOWS: **5:00pm Sundays**
Press opening: July 19

WHERE: **The Marsh Berkeley, 2120 Allston Way, Berkeley, CA 94704**
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.
BART station (closest): Downtown Berkeley BART

TICKETS: \$30-\$40 general admission sliding scale, \$50 and \$100 reserved, plus a \$3 convenience fee per ticket

INFO: For information, the public may visit themarsh.org.

-30-

PRESS: Contact Raymond Harris, CBCO Public Relations & Marketing.
raymond@cb-pr.com | 707-789-5274

PHOTOS: Downloadable high-res photos are available here:
<https://cbpr.co/press/littlebigmouth>