

THE MARSH BERKELEY ADDS DATES
IMPROVISATIONAL DAILY RECAP
NINA WISE'S
WHAT JUST HAPPENED?

Performed by Nina Wise
June 14 – 27, 2026

BERKELEY, CA (4 June 2026) — Due to popular demand, **The Marsh Berkeley** and innovative, internationally celebrated performer **Nina Wise** have added performances of her hilarious, up-to-the-minute, and critically acclaimed improvisational series titled *What Just Happened?*, now playing June 14-27. Hailed as “a metaphysical vaudevillian for the new millennium” by *The New York Times* and praised for her “theatrical design, rhythmic flow, intellectual commitment, and emotional depth” by the *San Francisco Chronicle*, Wise’s performances jostle, shake, and stir the zeitgeist with poignancy and humor. *What Just Happened?* is Wise’s recap of her previous 24 hours, filtered through her captivating humor and improv prowess. As developer of Motion Theater, Wise’s signature style of movement-infused storytelling emphasizes the use of the human body as a narrative instrument, forgoing most technology used in traditional theater for an electrifyingly somatic performance. *What Just Happened?* will play **2:00pm Sunday, June 14** and **5:00pm Saturday, June 27, 2026** at **The Marsh Berkeley** (2120 Allston Way, Berkeley). For tickets (\$25-\$35 general admission sliding scale, \$50 and \$100 reserved, plus a \$3 convenience fee per ticket) or more information, the public may visit themarsh.org.

“The Marsh audiences couldn’t get enough of *What Just Happened?*, a fantastic and unique look at daily occurrences and the news of the world through the alchemy of this brilliant performer,” says The Marsh Founder and Artistic/Executive Director **Stephanie Weisman**.

“Nina Wise’s performances are visceral, electrifying, and entertaining, and have been selling out fast – we urge those interested in seeing her to get their tickets now.

Originally performed at The Marsh San Francisco in 2009 and The Marsh Berkeley in 2010, *East Bay Express* noted “solo performance might be the perfect medium for Wise. She’s a commanding writer.” Adored by audiences and critics alike, *What Just Happened?* has played for audiences throughout the United States. *The Village Voice* highlighted “Wise possesses a supple physique, prodigious energy, and nerve with which to render the shapes and souls of things. Lovingkindness abounds in her work. She makes art as fresh as the day's headlines,” while the *Ashland Tribune* wrote “you leave a Nina Wise performance uplifted, as if you've seen something fresh, moving and above all, deeply human.”

ABOUT THE CAST AND CREATIVES

Nina Wise (*Performer*) is a Bay Area-based performer, educator, musician, and writer. She developed Motion Theater in 1990, a style of improvisational performance emphasizing the use of the body as a tool in storytelling. She also creates large scale scripted and immersive works, including her immersive theater piece *The Kepler Story*. Created in collaboration with California Academy of Sciences Morrison Planetarium, *The Kepler Story* is the first theater piece ever created about an astronomer for domes. The production played to sold-out crowds at Morrison Planetarium in San Francisco and the Fiske Planetarium at University of Colorado Boulder and is currently in development for a world tour. Wise has performed at San Francisco Museum of Modern Art, The Magic Theatre, and Theatre for the New City, among others. She has received seven Bay Area Theatre Critics Circle Awards, received multiple fellowships from the National Endowment for the Arts, and four fellowships from the Marin Arts Council. Her stories and articles have appeared widely; her book, *A Big New Free Happy Unusual Life*, was published by Broadway Books. Outside the theater, Wise is an educator and spiritual advisor at Spirit Rock Meditation Center.

ABOUT THE MARSH

The Marsh is known as “a breeding ground for new performance.” Launched in 1989 by Founder and Artistic/Executive Director Stephanie Weisman, it annually hosts more than 500 performances across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” *The East Bay Times* named The Marsh one of the Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible.” In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people’s storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on Tuesday, and Marsh Risings. The theater company also collaborates with over 20 San Francisco

public schools providing a year-round youth program serving students at its theater and in the classrooms.

FOR CALENDAR EDITORS:

WHAT: Due to popular demand, **The Marsh Berkeley** and innovative, internationally celebrated performer **Nina Wise** have added performances of her hilarious, up-to-the-minute, and critically acclaimed improvisational series titled ***What Just Happened?***, now playing June 14-27. Hailed as “a metaphysical vaudevillian for the new millennium” by *The New York Times* and praised for her “theatrical design, rhythmic flow, intellectual commitment, and emotional depth” by the *San Francisco Chronicle*, Wise’s performances jostle, shake, and stir the zeitgeist with poignancy and humor. ***What Just Happened?*** is Wise’s recap of her previous 24 hours, filtered through her captivating humor and improv prowess. As developer of Motion Theater, Wise’s signature style of movement-infused storytelling emphasizes the use of the human body as a narrative instrument, forgoing most technology used in traditional theater for an electrifyingly somatic performance.

WHEN: **June 14 – 27, 2026**

SHOWS: **2:00pm Sunday, June 14, 2026**
5:00pm Saturday, June 27, 2026

WHERE: **The Marsh Berkeley, 2120 Allston Way, Berkeley, CA 94704**
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck.
BART station (closest): Downtown Berkeley BART

TICKETS: \$25-\$35 general admission sliding scale, \$50 and \$100 reserved, \$3 convenience fee per ticket

INFO: For information, the public may visit themarsh.org.

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PRESS: Contact Raymond Harris, CBCO Public Relations & Marketing
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PHOTOS: Downloadable high-res photos are available here:
<https://cbpr.co/press/whatjusthappened>