

OPERA SAN JOSÉ PRESENTS
DON GIOVANNI

September 13–27, 2026

WHAT: Opera San José's 43rd season opens with Mozart's operatic masterpiece, *Don Giovanni*. A vivid retelling of the Don Juan legend, this "dramma giocosa" blends dark comedy and tragedy to explore the downfall of an arrogant and reckless serial philanderer Don Giovanni, whose relentless pursuit of women and disregard for consequences ultimately lead him toward inevitable doom. This exhilarating opera follows his exploits as he deceives, manipulates, and outrages those around him, until a chilling encounter with supernatural justice forces him to face the consequences of his actions. Opera San José's production examines immorality, accountability, and the inescapable final reckoning that awaits the unrepentant. Artist-in-Residence bass **Wm. Clay Thompson** makes his OSJ debut in the title role, joined by Artist-in-Residence soprano **Maria Brea**, who captured critical acclaim as Ana Maria Soza in OSJ's *Zorro*, playing the fiery Donna Elvira. Tenor **Jonghyun Park** also joins the cast as the naïve yet well-intentioned Don Ottavio, following his previous appearance with OSJ as Ferrando in *Così Fan Tutte*. Bay Area favorite bass-baritone **Kenneth Kellogg** will also appear as the Commendatore. Internationally renowned tenor **Alek Shrader**, fresh off directing last season's *Così Fan Tutte*, helms this production, with OSJ Music Director and Principal Conductor **Joseph Marcheso** leading the orchestra through one of Mozart's most lyrical and celebrated scores.

WHEN: September 13–27, 2026

WHERE: California Theatre, 345 S 1st St, San José

TICKETS: \$58–\$215 (plus \$3.50 fee per ticket)

INFO: For more information, the public can visit operasj.org or call 408-437-4450 (open Monday through Friday, 11:00am–5:30pm).

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MEDIA: Contact Paige D'Encarnacao, CBCO Public Relations & Marketing
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PHOTOS: Downloadable high-res photos will be available here: cbpr.co/press/dongiovanni