

THE MARSH SAN FRANCISCO PRESENTS
SMALL TALK FOLLY, COMEDY OF CONVERSATION
PAUL SUSSMAN'S
**DID SHE REALLY SAY
'TANTRUM YOGA?'**

Performed by Paul Sussman
Developed with Club Solo and David Ford
September 12 – October 10, 2026

SAN FRANCISCO, CA (24 August 2026) — Step into the party with **The Marsh San Francisco** presenting the world premiere of a fun and flirty look at the ways strangers find common ground during trying times in **Paul Sussman's *Did She Really Say 'Tantrum Yoga?'*** This riotous and intimate performance follows a riveting small-talk conversation between two people at a get-together, as Paul captures the ludicrously chaotic dance between keeping it light and acknowledging what's current at this moment. *Did She Really Say 'Tantrum Yoga?'* is a comedic political satire that dodges policy talk yet delivers a hilarious reminder that sometimes people just can't help themselves. This solo folie à deux is a look at the ways local communities are not immune to the national scale even if they try to be. *Did She Really Say 'Tantrum Yoga?'* plays **September 12 – October 10, 2026** (press opening: September 26) with performances **5:00pm Saturdays** at **The Marsh San Francisco** (1062 Valencia St., San Francisco). For tickets (\$25-\$35 general admission, \$50 and \$100 reserved; plus a \$3 convenience fee per ticket) or more information the public may visit themarsh.org.

"Paul Sussman's story shows us the common ground we share as we navigate all the frenzy of staying engaged in politics," said The Marsh Founder and Artistic/Executive Director **Stephanie Weisman**. "Who hasn't brought the weight of the world to a party and failed to leave it at the door? If you've never heard of 'tantrum yoga,' now is the time to explore throwing fits with strangers in this captivatingly current examination of the American condition."

Sussman, a seasoned performer and member of The Marsh's Club Solo, a regularly meeting group of developing performers hosted by renowned director and dramaturg **David Ford**, brings this story back to The Marsh San Francisco after a Marsh Rising presentation in October 2025.

ABOUT THE CAST AND CREATIVES

Paul Sussman (*Playwright, Performer*) is a San Francisco-based playwright and performer who has written and performed in theater festivals from Fundy to Fresno. Sussman developed his unique approach to melodrama and farce through decades of work in financial management with Bay Area nonprofit organizations. *Did She Really Say 'Tantrum Yoga?'* is his third full-length solo show following *The Wrong Kind of Pessimism* and *Beyond Belief*. Sussman has worked for over 40 years to champion affordable housing development in San Francisco and received the Catherine A. Baur Lifetime Achievement Award from the Non-Profit Housing Association of Northern California in 2017.

David Ford (*Developer*) has been collaborating on new and unusual theater for three decades and has been associated with The Marsh for most of that time. The San Francisco press has variously called him "the solo performer maven," "the monologue maestro," "the dean of solo performance," and "the solo performer's best friend." A week rarely goes by when residents of the Bay Area cannot enjoy one of his productions. Collaborators include Geoff Hoyle, Brian Copeland, Charlie Varon, Echo Brown, Marilyn Pittman, Rebecca Fisher, Wayne Harris, Jill Vice, and Marga Gomez. Ford's work has been seen regionally at The Public Theater, Second Stage Theater, Theatre at St. Clement's, Dixon Place, Theatre for the New City (New York), Highways Performance Space (Los Angeles), and Woolly Mammoth Theatre Co. (Washington, D.C.). His work has also been featured in most of the fringe festivals in North America, and at theaters around the Bay Area including Berkeley Repertory Theatre, the Magic Theatre, and Marin Theatre Company. Ford's directing has garnered several "Best of Fringe" Awards and a Goldie Award.

ABOUT THE MARSH

The Marsh is known as "a breeding ground for new performance." Launched in 1989 by Founder and Artistic/Executive Director Stephanie Weisman, it annually hosts more than 500 performances across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco Chronicle* as "solo performances that celebrate the power of storytelling at its simplest and purest." *The East Bay Times* named The Marsh one of the Bay Area's best intimate theaters, calling it "one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible." In April 2020, The Marsh launched its digital platform MarshStream and hosted more than 700 live streams which provided 300 performers and its youth class participants a platform to continue discovering, developing, and producing art during the COVID-19 pandemic shutdown. Today, The Marsh presents both in-person live performances and content on its MarshStream, continuing to expand its reach to audiences onsite and around the world. The Marsh believes in the power of people's storytelling and has several classes for the public to create their own works as well as through its developing work performance series: Monday Night Marsh, Tell It on

Tuesday, and Marsh Risings. The theater company also collaborates with over 20 San Francisco public schools providing a year-round youth program serving students at its theater and in the classrooms.

FOR CALENDAR EDITORS:

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Did She Really Say 'Tantrum Yoga?' is:
Written and performed by Paul Sussman
Developed with Club Solo and David Ford

WHEN: September 12 – October 10, 2026

SHOWS: 5:00pm Saturdays

WHERE: **The Marsh San Francisco**, 1062 Valencia St., San Francisco (between 21st & 22nd Streets)
Parking is available at New Mission Bartlett Garage at 21st St. between Mission & Valencia St. BART Station (closest): Mission & 24th St.

TICKETS: \$25-\$35 general admission, \$50 and \$100 reserved; plus a \$3 convenience fee per ticket

INFO: For information, the public may visit themarsh.org.

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PRESS: Contact Raymond Harris, CBCO Public Relations & Marketing
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PHOTOS: Downloadable high-res photos are available here:
<https://cbpr.co/press/didshejustsaytantrumyoga>